

COVERALL PAINT

1918

Montgomery Ward Co.

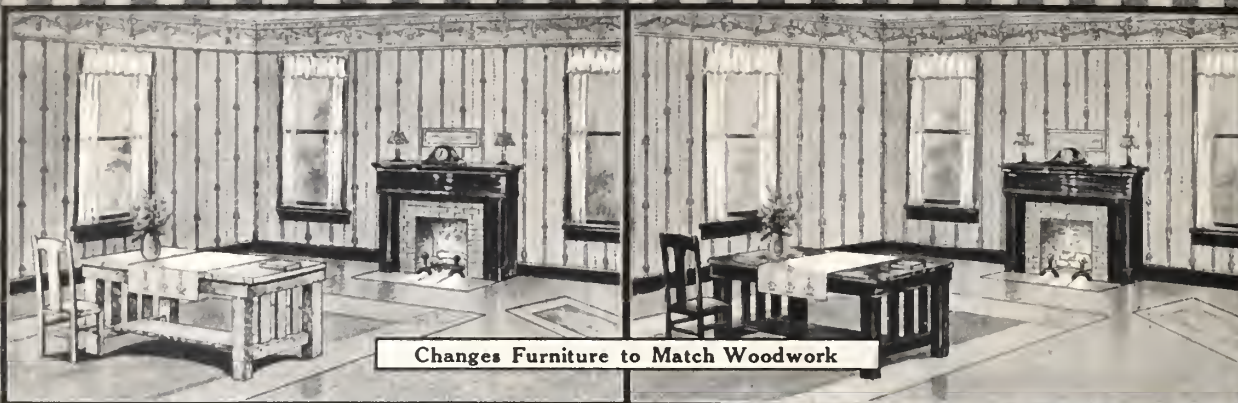
Satisfaction Guaranteed or Your Money Back

CHICAGO

KANSAS CITY

FORT WORTH

PORTLAND



Makes Any Wood Any Color Desired

CO-VAR-FINISH will change your furniture to match your woodwork, or your woodwork to match your furniture—will change any odd piece of furniture to match the others in the room or will re-brighten and renew any old piece to make it look like a recent acquisition.

Would you like to have a "mahogany room," a "rosewood room," or a set of dining room furniture finished in beautiful antique oak, with antique oak panelling on the walls? Then remember —

Co-Var-Finish

Colors and Varnishes at One Application

Anyone can apply. Flows on easily with a varnish brush — spreads smoothly and evenly and dries overnight with a glossy finish, hard as rock. Will not soften, chip or flake. It is not necessary to remove the old finish—simply see that the surface is dry, clean and smooth. Works equally well with old or new woodwork or furniture, and may also be used on linoleum and oil cloth.

If your furniture has lost some of its finish or is not in harmony with the surroundings, apply a little Co-Var-Finish. Simple, beautiful and inexpensive.

Your Choice of These Beautiful Colors:

(See the Actual Color Chips on Page 27)

183—Cherry
184—Mahogany

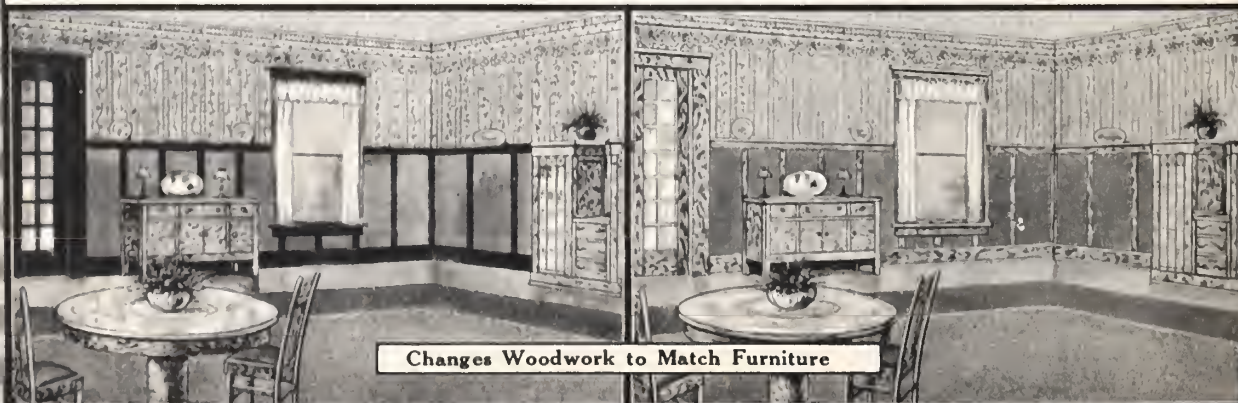
185—Light Oak
186—Rosewood

187—Antique Oak
188—Walnut

186½—Leaf Green
189 —Clear or Natural

State Color Wanted

For Prices and Complete Description see Page 25



Montgomery Ward & Co.
(Established 1892)

Chicago
Kansas City Fort Worth Portland



The Man Who *Knows* Says:

“It is Cheaper to Paint than not to Paint”

Compare these two houses—one painted and the other not painted. Then compare their values.

The painted one is worth more—not only because of its better appearance, but also because it is actually *in better condition*. Its coating of paint has preserved it and protected it from the weather. Where the other house is shabby and run down, the painted house is still sound and fit.

The few dollars spent in keeping it painted have been more than offset by the fact that the house has kept up its value.

It is cheaper to paint than not to paint.

Apply this to your own house or to your barn or other property.

As a plain business proposition, you should keep them well and *regularly* painted. Give them *now* a good coat of paint—and do so before it is too late. Remember a neglected house or barn brings costly repairs which a coat of good paint will prevent.

Cents spent now will save you dollars later. And besides, you will be keeping the value of your property and guarding it against decay.

Paint to *protect* your property.

This is Our Guarantee

It is our intention that every article illustrated or priced in this book will reach you precisely as described, and in perfect condition, and give entire satisfaction.

You take no risk in sending us your order for we absolutely guarantee satisfaction in every detail. Unless you are fully satisfied with the goods, and with the saving that you have effected in your purchase, you are at liberty to return them at our expense. Not only will we refund the money you send us, but also we will gladly reimburse you for the transportation charges that you have paid.

Montgomery Ward Co.

Satisfaction Guaranteed or Your Money Back

CHICAGO

Chicago

Kansas City

Fort Worth

Portland

Do Your Own Painting and Cut the Cost

Why—When—How

Paint to protect your property. Paint regularly and keep the surface in first class condition at all times. It will save you many times over the cost of the paint, besides keeping your house or barn looking fresh, clean, self-respecting.

Good Paint is Cheap Insurance

Dollar for dollar, the money you spend on paint is a good investment. It should be regarded as insurance—as good sound, practical insurance at a remarkably low rate. By painting regularly you prolong the life of your building and save repair bills. You protect the wood against wind and weather and fortify it against decay. Ordinary insurance protects you in case of fire loss. Paint insurance prevents the loss from decay.

Loss of property by decay is much greater than by fire.

Don't Wait—Delay May Cause Decay

Paint now. Every week and every day that the work is postponed means just that much more exposure of your building to the sun, wind and storm that cause decay. Remember the adage, "a stitch in time saves nine."

Order your paint today, taking advantage of our Factory-to-You prices and superior quality—and begin the work of protecting your property and preserving it from decay.

Select a Clear, Dry Day for Painting

Be sure that the surface to be painted is thoroughly dry and clean from dirt, grease or old blistered paint. If paint is applied on the surface that appears dry but is water-soaked, the paint will peel or blister when the sun beats against it. Don't attempt to paint when the thermometer registers below 50 degrees. If the surface is too glossy, sandpaper to a flat or dull finish. On a new building be sure to shellac all knots and sappy or pitchy spots before applying the first coat.

Stir Thoroughly—Brush Out Well

Every kind of paint must be stirred thoroughly both at the time the can is first opened and also while painting. Otherwise the pigments will settle to the bottom of the can.

The Paint to Use

The right paint must be weather-resisting, a good wood preservative, fine appearing and easy to apply. It must be thoroughly ground and mixed to an even texture which spreads evenly and well. And it must finish with a good color and good surface that will be beautiful as well as durable. All paints from our Paint Factory are **guaranteed** to possess these qualifications.

And moreover, we offer them to you at straight Factory-to-You prices, saving you money on every gallon you buy.

Wardway or Coverall Paints are **always** the paints to use.

Use Proper Tools

Whether the work to be done is a high class job of decorating or merely one of plain painting, a careful selection of proper tools is necessary if best results are to be obtained. On pages 16 to 20 you will find our complete line of painters' tools, brushes and materials, which will help you do good work. In the description of each article we state the purpose for which it is intended and it will not be difficult for you to select the right tool or brush for your particular work. Our Paint Service Department will be glad to offer you advice.

Choose Colors that Harmonize

You wish your house to appear at its best so as to impress everyone favorably. You want your home to be attractive and pleasing and a credit both to you and to your neighborhood. With shades that are attractive and colors that harmonize you can give your house a new, "dressed up" appearance that will be the pride of your family and the envy of your friends.

You Can Do a Good Job Yourself

Experience is not necessary with Wardway or Coverall Paints. They are ready to apply, spread easily and give a fine, beautiful finish. Outside or inside you can do the work yourself in your spare time, and do a first class job at little cost.

The Right Way to Buy Your Paint Get the Right Quality at the Right Price

There is more to making paint than just collecting the ingredients and mixing them up.

In the old days, before modern factories made possible a thoroughly ground, even-textured paint, the painter used to grind his pigments in a small hand mill and then laboriously mix with oil, and stir, and stir and stir. It would have taken him months, however, to produce a really first class paint such as is produced by the factories of today. And even then, we doubt whether it would have had the same spread, finish and long wear.

The Modern Way

In these days paints are manufactured in big factories built especially for the purpose. They are equipped with big mixing tanks, heavy grinding mills, and other modern machinery, which combines to produce good paint.

Paint making has become an industry and a science. Today, practically everybody uses ready-mixed paint.

Value of Ready-Mixed Paint

Machine-made paint is ground so fine and so thoroughly that it can not be compared to hand-prepared paint. There is a noticeable difference in color and texture and a big difference in the way

it finishes off. Another important factor is its covering capacity—it will go farther and last longer. Experience has proved that ready-mixed paint will withstand exposure longer and better than hand-mixed paint; and is not only better in every way but actually much cheaper in the long run.

Our Big Factory Insures Quality

We have our own factory to produce Wardway and Coverall Paints. It is equipped with up-to-date machinery and in charge of practical paint men with years of experience in paint making.

We know what makes good paints and we know how to make them. Our formulas and our methods have been proven many a time both by laboratory trials and by practical tests in the hands of our customers.

You get high quality, reliable paint products when you buy from us.

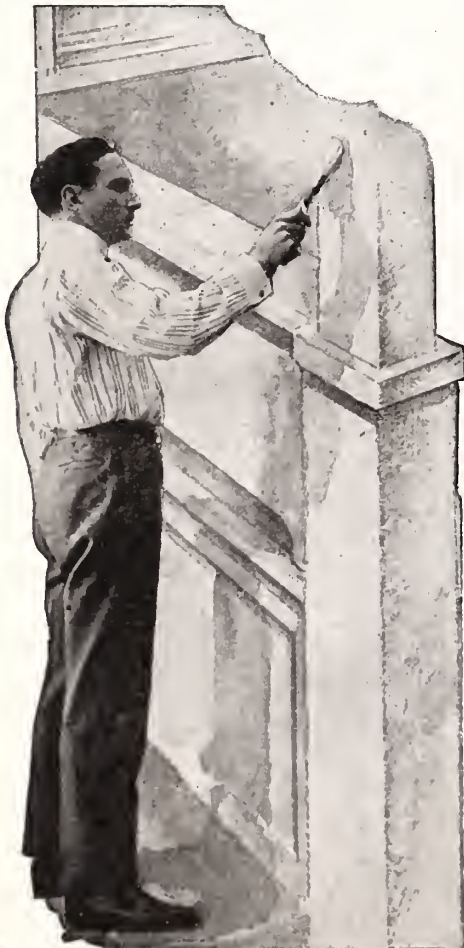
Factory-to-You Prices

In buying from us you also get the advantage of our special Factory-to-You prices. This is possible because we make the paint ourselves and sell it to you with only one profit added to actual cost. You see what a saving to you.

Consult Our Paint Service Bureau

If you feel that you need help on some painting, finishing or decorating problem not touched upon or made sufficiently clear in this catalog, we urge you to avail yourself of the assistance of the Paint Service Bureau. Our suggestions will cost you nothing.

Practical men of wide experience are in charge of this department and will be glad of an opportunity to render any possible assistance.



It's Easy When You Use Coverall Paint

Painting Your House

(For Prices, etc., see pages 7 and 8)

There are three important things to remember about painting your house. First, use good paint—Wardway or Coverall. Second, apply carefully with good brushes. Third, paint **regularly**. Keeping your house well painted will do more to preserve it in good condition than any other one thing.

Applying the First Coat

Cut out the entire head of the can. Pour off oil into another vessel and stir the balance in the can thoroughly, gradually adding the oil until all has been returned. Then pour it back and forth from one can into the other until it is thoroughly mixed. And stir from time to time while using.

When painting new surfaces it is well to mix from a pint to a quart of pure raw linseed oil to the gallon of paint. Be careful to use only PURE linseed oil or it will spoil the job. We sell the right quality. Ask for our prices when ordering.

Applying the Second Coat

Let the first coat harden from seven to ten days before applying the second coat. In the meantime go over the surface carefully and putty up all crevices and sunken nail heads.

For the second coat, use the paint just as it comes from the can. But be sure to stir it thoroughly and mix it as per our instructions. In case it is found too thick, add a little pure linseed oil to bring it to the right consistency.

Brush out well as in the first coat, stirring now and then.

A Third Coat is usually unnecessary when you use Wardway or Coverall House Paints. They are so well made, mixed and ground that they have an exceptional spreading and covering capacity. But on all new work and occasionally on a very old surface, a third coat of paint is necessary for a good job.

Your Barn and Fences

(For Prices, etc., see page 7)

The same general instructions apply to painting your barn and fence. Select a dry day, stir the paint thoroughly and apply two coats, brushing out well. And use **Coverall**.

We do not make an inferior barn paint and cannot advise you too strongly against trying one. You save time and money and get better results using Coverall, which is made and mixed in our own factory and guaranteed to give satisfaction.

Use Coverall also for all out-buildings, sheds, etc.

Our Heavy Roof and Fence Paint (page 9) is an elastic waterproof paint for any and all metal or wood surfaces.

Superior Shingle Stain

(For Prices, etc., see page 8)

Shingle Stain is not only a stain to beautify but also an excellent wood preservative, as it **penetrates the wood**. On new work, dip the shingles two-thirds of their length. On a roof already shingled, spread the stain freely so it will penetrate under the laps. Stir the stain continually.

Creosote Wood Preservative

(For Prices, etc., see page 11)

Recommended by state experimental stations, railroads and steamship companies for preserving fence posts, silos, joists, tanks, in fact, any wood subject to decay or ravages of insects. Prolongs the life of the wood and protects it against disease germs, and such insects as lice, mites, rats and ants.

Dip fence posts to ground line in tanks filled with Wood Preservative, or may be applied with brush like paint. Ropes, canvas and nets so treated become waterproof, yet remain soft and pliable.

The Best Protection for Your Roof

(For Prices of Roof Coatings, etc., see pages 12 and 13)

One of the most important things to watch in either constructing a house or keeping it in good repair is the roof. It must be kept in good condition at all times and under all weather conditions. Our roof coatings, briefly described below, offer the best protection for your roof. They are reliable, well tested and now in use by many of our customers.

Liquid Roof Cement

Ready to use. Apply with a brush. Only one coat required, even on the oldest surface. A semi-plastic material to be applied with a heavy brush direct to the surface of the roof to the thickness of about 1-16 inch. Makes the oldest roof waterproof.

Trowel Roof Cement

An elastic, plastic compound to be applied with an ordinary mason's or plasterer's trowel to the thickness of $\frac{1}{8}$ to $\frac{1}{4}$ inch. With a small leak, plug up the hole same as with putty, smoothing edges.

Elastic Cement

An asbestos cement that stops all leaks. Applied with a putty knife or trowel. For repairing roofs, gutters, chimney joints, sky-lights, etc. Will last as long as surface on which it is applied.

Elastic Rubber Roof Paint

A special elastic paint for all kinds of roofs. Ready to apply, does not need to be thinned. Thoroughly scrape or sweep the surface to be painted and apply Elastic Rubber Roof Paint with a roofing brush or any ordinary heavy wall brush.

Asphalt Roof Coating

To be applied with a brush same as above. Comes in three colors—black, red and green—and is excellent for composition or felt roofs, shingle roofs or metal roofs. Elastic, durable and handsome.

Liquid Coal Tar

Ready to use. May be applied with any heavy brush. When using over tar roofing or any prepared roofing, best results are obtained if coal tar is heated. A yearly application lengthens life of roof.

Roofing Pitch

Our old style Roofing Pitch is the kind generally used on gravel roofs. Also for tarred felt roofs and for waterproofing foundations below ground. Must be melted and applied hot. Spread out with long handle roofing brush. Furnished in barrels only.

To Figure Amount of Paint Needed

Figure how many square feet of surface are to be covered, and then divide that number by the number of square feet one gallon of paint will cover. That will give you the total number of gallons needed.

For example, take a house 30 ft. x 40 ft., 20 ft. high. Add 4 sides together:

Front	30 ft.
One side	40 ft.
Other side	40 ft.
Rear	30 ft.

Total 140 ft.
x20

Multiply by height.....2800 sq. ft.

Divide this number by 250 (average number of square feet one gallon will cover, two coats) and you obtain 11 $\frac{1}{5}$. Allowing a little extra to be sure you have enough, you need 12 gallons of paint. This will vary according to the condition of the wood. If it has been painted once or surface is smooth and hard a lesser quantity will do. On lumber which has never been painted before, a slightly greater amount will be needed. Allow $\frac{1}{4}$ to 1-5 for trimming.

If a roof is to be painted, keep measurements separate. If one side of the roof measures 15 ft. x 30 ft., multiply 15 x 30, which makes 450 sq. ft. for one side of the roof. Multiply by 2 and divide by number of square feet each gallon of roof paint will cover.

For Parcel Post Rates and Complete Shipping Information—See Latest Copy of our Large General Catalogue.



These Instructions Make It Simple

How to Do Interior Painting

With "Coverall" or "Wardway"

For Prices, etc., see Pages 7 and 8

We particularly recommend Coverall and Wardway Paints for interior work. In fact, such colors as No. 10 Inside Gloss White; No. 10½ Inside Flat White; No. 49 Pink; No. 59 Sky Blue; No. 50 Ocean Blue and No. 52 Deep Blue are made especially for this purpose.

In the first place, see that surface to be painted is thoroughly clean and dry. If it is woodwork to be painted, go over the surface carefully and stop up all holes and cracks with "Fill-Tite" (page 17). On plastered walls, treat with "Fill-Tite" as above.

Plastered walls which have not been previously painted must first be scuffed (see page 23 for Fresco Wall Size). If kalsomined or whitewashed, first remove the coating by washing and scraping.

Both Coverall and Wardway House Paints are excellently adapted for use on walls, (wood or plaster) ceilings, woodwork, cupboards, etc. It is very easy to apply—see general instructions on page 2.

Directions for Applying Inside Floor Paint

For Prices, etc., see Page 20

See that surface is clean and free from grease and oil. Stop up cracks and nail holes with Crack and Crevice Filler (see page 17) and sandpaper surface if needed. Floors not before painted should be given a first coat of this paint thinned with a very little turpentine.

Directions for Applying Durable Porch Paint

For Prices, etc., see Page 20

Be sure that porch is scrubbed thoroughly clean and allow about 24 hours to dry before applying paint. Remove entire top of can and stir paint thoroughly. If thinning is necessary, use only pure linseed oil. Be sure to brush out the paint well.

Directions for Applying Screen Paint

For Prices, etc., see Page 20

Dust the screen thoroughly. Spread paint evenly and very lightly so that mesh will not fill up. After finishing one side, turn screen over and brush up any surplus paint on other side.

How to Apply Stainless Floor Oil

For Prices, etc., see Page 20

Scrub floor thoroughly and allow to dry. Apply Stainless Floor Oil with a garden sprinkling can, then spread evenly with a mop, brush or broom. In the absence of a sprinkling can, apply with a cloth or mop wrung out of the oil. Allow 24 hours before using the floor, otherwise lay loose boards to walk upon.

Two coats should be applied when floor has never been oiled before. For Schools above treatment once a year is usually sufficient. Floors that are frequently scrubbed should be oiled every 30 to 60 days.

Stainless Floor Oil soaks into the wood giving it a dull attractive finish which is a big improvement over the bare wood. It fills up the pores of the wood and makes it better able to withstand the constant wear. Prolongs the life of the floor and postpones the time when repairing or relaying must be done.

Turn to page 21 for our low prices.



How to Use Liquid Enamels

For Prices, etc., see Page 26

Liquid Enamel Paints are unsurpassed for interior finish. They may be used on wood or metal. Just the thing for metal ceilings, kitchen walls, bathrooms, cupboards, furniture, etc.

On wood or metal surface which has never been painted, first apply Towerlite White Undercoat or Inside Flat White Wardway or Coverall House Paint. In the case of plastered walls which have not been already painted, first size with Fresco Wall Size (page 23). If walls have been papered, first remove paper by thorough soaking and scraping with putty knife or similar tool. Always be sure that surface is perfectly smooth before applying the paint.

One coat of Liquid Enamel is usually enough on surfaces that have been previously painted unless the color is very different.

Directions for Applying Wardway Kalsomine

For Prices, etc., see Page 26

If walls have never been painted, kalsomined or sized, stop up all holes and cracks with "Fill-Tite" (see page 17) and apply a coat of Fresco Wall Size (see page 23) allowing it to dry thoroughly. If walls are kalsomined, the old kalsomine must be washed off with sponge and hot water before attempting to apply the new. It is possible to kalsomine over old wall paper but it is better in all cases to remove it. This is easily accomplished by soaking with hot water and subsequently scraping off the paper with a painter's scraper or ordinary case-knife. Wardway Kalsomine should then be mixed to the consistency of rich cream and applied in long sweeping strokes. Do not allow edges of work to become dry or laps will show.

Fresco Colors for Trimming

Our beautiful Fresco Colors (see page 26) are used with kalsomine shades for borders and stencils. Also used for producing panel effects below the plate rails in dining rooms. Apply like kalsomine.

How to Use Stencils

Apply with stencil brush and clean the back of the stencil frequently to insure clear lines to the pattern. On kalsomined walls, use Fresco Colors. On Flat Wall Finish, etc., use some of the same paint in lighter or darker shade to suit your taste. See page 23 for assortment of stencils.

How to Do Graining

For Graining Colors and Tools, see Page 23

First stop up all holes and imperfections with putty and then smooth off the entire surface with fine sandpaper.

Apply a coat of Co-Var-Finish Ground Color (see page 25) which will give a flat color upon which to apply the Graining Compound. Apply Graining Compound to a small part of the surface at one time as it dries quickly. Draw the Graining Roller along through the coated surface, varying the motion slightly each time in order to produce a variety of grain on different parts of the work.

When dry apply Co-Var-Finish of the desired shade. At first, care should be taken to flow the varnish on very gently with minimum strokes.

How to Apply Flat Wall Finish

Sanitary—Washable

For Prices, etc., see Page 26

Flat Wall Finish is especially intended and recommended for use on walls, plaster board, metal ceilings, or canvas—in fact, anywhere that a smooth velvety, no-gloss finish is desired.

If the wall has been kalsomined it is necessary first to wash off with a sponge and warm water. Then use our Fresco Wall Size, (page 23) before putting on the first coat of paint. If the wall has previously been painted, it will not be necessary to use the size. Apply paint in usual way with a wall brush.

Flat Wall Finish is very popular for use in kitchens and bathrooms where its washable finish makes sanitary conditions easy. It may be washed repeatedly without injury and without losing either its beautiful color or fine finish.

Flat Wall Finish is also used extensively as an undercoat for Liquid Enamel Paints. It gives a smooth surface and excellent base over which to apply the lighter tints of Liquid Enamels.

How to Refinish Your Auto or Carriage

For Prices, etc., see Page 22

Thoroughly wash and rinse the surface to be refinished. Polish off all rough places with steel wool. Wipe thoroughly clean with cotton waste.

Shake can vigorously before opening, cut out entire top and stir paint well.

Apply paint not too thickly, just freely and evenly with clean varnish brushes, numbers 75W614 and 75W618 (see page 17), using larger brush on broad surface. At once take up fifth flowing brush number 75W669 (page 17) but do not dip in paint, use simply to go over painted surface and take up the surplus paint, which should be scraped off into the can of paint.

The paint as it comes in the can is in the proper consistency for average use, but if thinning is necessary use a very small quantity of turpentine only—too much will spoil the gloss.

One coat of paint is usually enough but if a second coat is needed, allow plenty of time between coats. Badly worn places should be touched up first. A final coat of Auto and Carriage Varnish will add to the life of the finish.

Wagon and Implement Paint

For Prices, etc., see Page 22

When your implements are brought in from the field, inspect them very carefully and note all repairs needed on a tag and tie it on the implement. Carefully clean and oil all bearings and look over wooden parts. If the paint is becoming worn, put on a new coat to prevent the wood from shrinking or swelling. This is very important and will often save you the cost of a new implement.

The same applies to your wagons and other vehicles. Our Wagon and Implement Paint protects against weather wear and hard usage.

When and How to Use Wardway Rust Preventive

For Prices etc., see Page 22

No farming implement or tool should be put away without a treatment of Wardway Rust Preventive. Applied with an ordinary paint brush or cloth, produces a coating over the unpainted iron and wearing parts and protects against rust. May be quickly cleaned off with a cloth moistened with kerosene oil. Lengthens life of tools.

Do It the **Wardway** and Save Money

How to Use Co-Var-Finish

(Colored Varnish Finish)

For Prices, etc., see Page 25

Co-Var-Finish makes any wood any color desired. Colors and varnishes at one application.

For New Floors or Woodwork

Open grained woods like oak or ash should first be filled with our Paste Filler (see page 18). Allow filler 24 hours to dry, then apply two coats of any "Co-Var-Finish," except Ground Color, taking care that first coat is dry and hard before applying second, allowing at least 48 hours between coats. Close grained woods like maple, cherry and birch require no filler.

For Old Floors or Woodwork

If in fairly good condition touch up bare spots and proceed as on new work. If in bad condition, or discolored, or if you wish to apply a lighter color over a darker one, first apply a coat of "Co-Var-Finish," Ground Color, then after graining, apply the desired color as it comes in the can. Lightly sandpaper first coat after allowing 48 hours to dry, then apply second coat.

For Refinishing Furniture

See that surface is dry and clean and sandpaper all rough spots. If some places are badly worn touch up those first, then give whole surface one coat of "Co-Var-Finish" thinned with one-half pint of turpentine to the gallon. Allow 48 hours to dry and apply second coat as it comes from the can.

If you wish to cover a dark surface with lighter color, first apply a coat of "Co-Var-Finish," Ground Color. Grain with graining compound and tools to produce effect of new wood and proceed as above with color desired.

Directions for Applying Mission Art Finish

For Prices, etc., see Page 19

For New Work

Three Finishes are Possible with Mission Art Finishes.

Stained Finish—Dull. Have wood surface thoroughly clean and sandpaper smoothly. Apply one coat of the Mission Art Finish evenly and freely with ordinary varnish brush or with cheesecloth. After a few seconds or before the stain has set, wipe the surface off smooth with a soft cloth. The effect will be light or dark according to the length of time it is left on.

Wax Finish. Apply as above. Allow to stand from 5 to 6 hours or until the stain is entirely dry. Then apply Montgomery Ward & Co.'s Floor Wax and rub to a polish with a dry flannel cloth. If a smooth Wax Finish is desired, apply one thin coat of pure White or Orange Shellac before waxing. When thoroughly dry, rub lightly with thin sandpaper, dust off carefully and apply the wax.

Varnish Finish. On open grained woods, stain as above. Follow with Hardwood Paste Filler using light or dark filler according to shade of the stain used. (The color of the filler can be changed if desired by mixing in a little of the Mission Art Finish.) Allow 36 hours to dry, then apply one thin coat of Shellac, sandpaper lightly and finish with one or two coats of Mirlotte varnish. In finishing floors omit the coat of Shellac, also use our Marproof Floor Varnish instead of interior varnish. The last coat may be rubbed and polished if desired. For close grained woods, follow directions given for Open Grained Woods except omit Hardwood Paste Filler.

For Old Work

Remove all old finish with Paint and Varnish Remover. Clean the woodwork thoroughly with benzene, sandpaper and then proceed as outlined for new work.

How to Care for Brushes

First clean out brush thoroughly with benzene. Procure a small amount of ordinary vaseline—say a tablespoonful—and rub thoroughly into bristles of brush, working it in. When ready to use again, wash out in benzene. Never use a stubby, worn-out brush. It is cheaper to buy a new one. See page 19.



How to Use Varnish

For Prices, etc., see Page 22

Select a dry day for varnishing. The surface must be free from dust and dampness. Room should be well lighted and ventilated (but no drafts) and temperature about 70 degrees.

If varnish becomes chilled by exposure, set can in warm water. If varnish thickens after opening, thin cautiously with pure turpentine only.

Varnish should not be brushed out like paint, but should be laid on freely, and evened off with a few strokes as possible. Use a full brush, rubbing it out crosswise, if possible. Finish by laying it off up and down the grain.

Use a clean brush. If new, so much the better. We recommend Brush 75W618 (see page 19) or Brush 75W655 if a less expensive one is desired.

To Varnish New Floors

All open grained woods, such as oak, ash, walnut, etc., must first be filled with hardwood paste filler (see page 16). Use our No. 75W8210, listed under Hardwood Paste Filler, page 16. Allow about 24 hours for the filler to dry; then sandpaper with No. 1 sandpaper, and dust thoroughly.

Apply at least two coats of varnish, and allow two days between coats for drying. Before applying the last coat, the surface should be rubbed lightly with steel wool or sandpaper, to kill the gloss and allow the last coat to "take hold" better.

To Varnish Old Floors

Revarnishing an old floor should not be done, unless the varnish is in good condition. If floor is in good condition, fill all cracks and crevices with Crack and Crevise Filler (page 17). Sandpaper the surface smoothly, clean thoroughly, then proceed with the varnish.

If floor is not in good condition, the old varnish should be removed with Paint and Varnish Remover. (page 17). Then clean the surface thoroughly with a cloth and benzene; sandpaper well, and refinish as in new work.

Do not varnish over wax. Every particle of wax should be removed by using steel wool and turpentine.

To Remove Old Paint or Varnish

On woodwork and furniture where the old finish is in very bad condition it is best to remove the old paint or varnish to get a smooth surface, and thus obtain a good job of refinishing.

Apply our Paint and Varnish Remover (page 17) freely with a glue-set brush. After allowing it to stand for about five minutes remove the softened old coating with a dull knife or painter's scraper. Use a wire brush for carvings or moldings. For very old or many-coated work, apply a second coat of the Remover and treat in the same way. Then clean the surface with a rag or piece of waste dipped in the Remover or benzene.

To Varnish Close Grained Woods

Pine, maple, etc., require no filler of any kind. Simply apply three coats of varnish direct to the wood. Thin the first coat with a little turpentine, using half pint to pint of turpentine to one gallon of varnish. Follow with second coat, and after allowing plenty of time for drying (in most cases two days), sandpaper lightly, and apply last or finishing coat just as the varnish comes in the can. Brush out evenly.

Hard and open grain woods, such as oak, ash, walnut, etc., should first be filled with hardwood paste filler.

How to Do a Rubbed Finish

When the last coat of varnish is thoroughly dry and hard, rub down with a rubbing felt and fine pumice stone. Dip the rubbing felt lightly in water, or raw linseed oil, and then in the pumice stone and rub the surface up and down with the grain of the wood. A smoother, dull-rubbed finish can be obtained by using our Rubbing Oil (page 17). You can save time by using our Rubbed Finish Varnish (page 24).

How to Apply Towerlite Enamel

(Gloss White Finish)

For Prices, etc., see Page 25

For woodwork, furniture, plastered walls or metal surfaces. Hard white gloss that may be rubbed dull.

For New Woodwork and Furniture

The surface to be finished must be clean, dry and sandpapered smoothly. All cracks or imperfections should be filled with putty or paste filler and all knots should be coated with white shellac. Apply two coats Towerlite Undercoat, allowing at least 24 hours between coats for drying. This will give you an even, solid and perfectly white foundation to work on. After the second coat is thoroughly dry, sandpaper lightly with 00 sandpaper, after which you are ready for the Towerlite finish. Use a fine bristle, full body varnish brush for this work. In applying the first coat of Towerlite, brush out carefully, well and evenly. Allow at least 48 hours for drying. Sandpaper lightly with 00 sandpaper, then apply the second coat, which should be flowed on and worked out freely and evenly.

For New Plastered Walls

Walls must be hard and dry before they are finished. All cracks and holes should be filled with Plaster Paris. Apply one coat of our Fresco Wall Size. This should be applied thinly, evenly and well brushed in. After allowing 24 hours to dry, finish as above specified for new woodwork except one coat of the Undercoat will suffice in most cases.

For Old Work

The surface to be enameled should be dry, clean, free from grease and dirt, and sandpapered smoothly. If the old paint is in poor condition, cracking or peeling, it should be removed. After the surface to be enameled is in proper condition, proceed as above outlined on new work. The number of coats to be applied will depend entirely upon the condition of the surface. When refinishing an old surface previously finished in white or some light shade, one coat of Towerlite Undercoat and two coats of Towerlite will usually suffice.

Directions for Applying Radiator Enamel

For Prices, etc., see Page 19

Stir enamel thoroughly and apply with an ordinary flat bristle varnish brush. If it thickens, add a little turpentine carefully—too much will kill the luster. Be sure to remove all oil or grease from the surface of the radiator before applying or enamel will peel off. Washing with benzene is best for this purpose. Be sure radiator is cold and do not flow enamel on too heavily. Two thin coats are far better than one thick coat. One gallon will cover about 250 sq. ft. of surface.

Directions for Applying Bathtub Enamel

For Prices, etc., see Page 19

Stir the enamel thoroughly. Have the surface to be coated clean, smooth, dry, and free from dust. Apply evenly and freely—brushing out very thoroughly. Use an Oval Varnish Brush if possible. One coat will usually be sufficient. If a higher finish is desired apply two coats, allowing first coat to dry hard before applying the second coat. This will insure a high finish and will give the tub a very attractive appearance. This enamel will wear like iron. For First Coat Work add at least 10 per cent of turpentine to the Enamel. If too heavy, thin only with turpentine.

Directions for Applying Gold and Aluminum Enamels

For Prices, etc., see Page 19

Particular care must be taken with gold paint and aluminum enamel as they are used on such delicate work as picture frames, statuettes, etc., which plainly show every defect. Be sure that surface is perfectly clean and free from dust and grease and is dry before starting to paint. Apply with a flat brush. Stir mixture thoroughly and do not lay on too thick a coat.

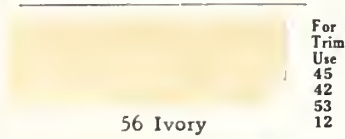
Coverall House Paint

The Best Paint for the Money—Made in Our Factory—Satisfaction Guaranteed

Made in 32 Popular Shades as Shown and also:

- No. 22 Black (for doors, sash, etc.)
 No. 10 Inside Gloss White (for all interior white painting where a glossy white finish is desired.)
 No. 10½ Inside Flat White (for snow white finishes without gloss, inside work only.)
 No. 11 Outside Gloss White (for all exterior work in gloss white finish.)

See Opposite Page for Prices and Descriptions



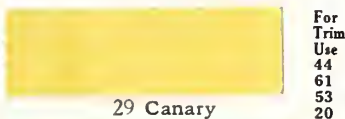
56 Ivory

For Trim Use 45 42 53 12



23 Cream

For Trim Use 58 26 34 20



29 Canary

For Trim Use 44 61 53 20



28 Straw

For Trim Use 57 60 18 14



21 Fawn

For Trim Use 53 13 42 White



20 Buff

For Trim Use 44 15 23 White



12 Light Tan

For Trim Use 56 19 14 60



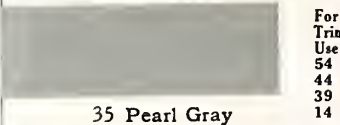
26 Salmon

For Trim Use 14 44 27 57



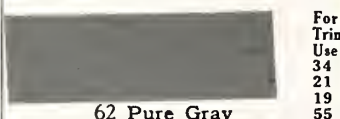
49 Pink Tint
For Inside Use Only

For Trim Use 19 21 31 39



35 Pearl Gray

For Trim Use 54 44 39 14



62 Pure Gray

For Trim Use 34 21 19 55



54 Dark Gray

For Trim Use 31 15 61 White



55 Lead Color

For Trim Use 35 13 61 White



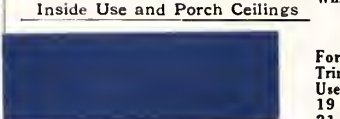
59 Sky Blue
Inside Use and Porch Ceilings

For Trim Use 44 23 31 White



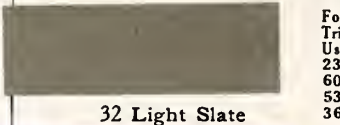
50 Ocean Blue
Inside Use and Porch Ceilings

For Trim Use 44 23 31 White



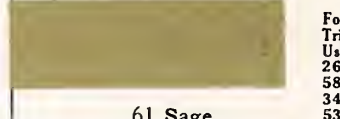
52 Deep Blue
Inside Use and Porch Ceilings

For Trim Use 44 23 31 White



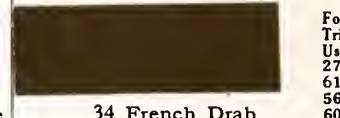
32 Light Slate

For Trim Use 23 53 36



61 Sage

For Trim Use 26 58 34 53



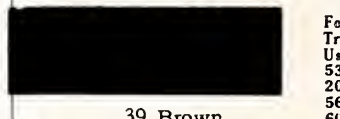
34 French Drab

For Trim Use 27 61 56 60



53 Light Brown

For Trim Use 44 56 29 15



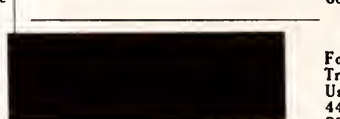
39 Brown

For Trim Use 53 20 56 60



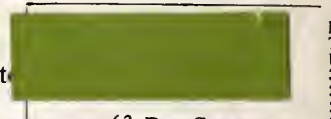
15 Wine Color

For Trim Use 21 42 28 60



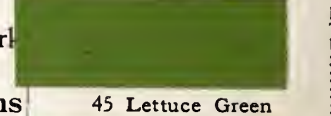
13 Cherry Red

For Trim Use 44 23 31 White



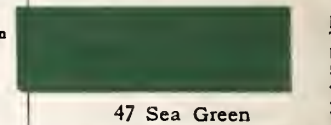
63 Pea Green

For Trim Use 36 20 23 39



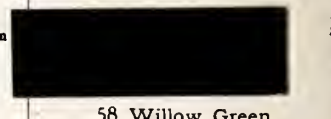
45 Lettuce Green

For Trim Use 36 20 23 39



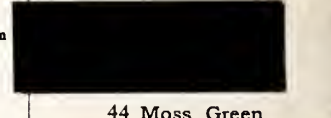
47 Sea Green

For Trim Use 56 42 44 White



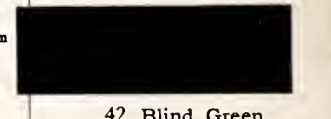
58 Willow Green

For Trim Use 56 18 32 29



44 Moss Green

For Trim Use 13 18 29 White



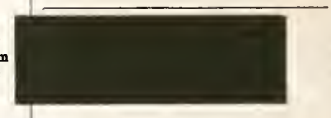
42 Blind Green

For Trim Use 56 15 12 White



36 Deep Drab

For Trim Use 61 15 42 12



60 Gray Stone

For Trim Use 53 39 12 58



14 Dark Tan

For Trim Use 19 21 31 39

TRADE MARK
Wardway

Shingle Stain

Beautifies and Also Preserves the Wood
See Page 8 for Prices



512 Red



516 Grass Green



500 Dark Brown



511 Dark Green

Coverall Barn Paint

A Guaranteed Mineral Paint for Barns, Sheds, etc.
See Opposite Page for Prices



150 Yellow



159 Slate



157 Red



160 Lead Color

Guaranteed Paint for Guaranteed Protection



Coverall Guaranteed House Paint

Coverall House Paint marks the high standard of paint economy. Our customers have been using Coverall for years and know the fine satisfaction that it gives and also the money they save using this high class paint. Coverall is made in our own paint factory and is guaranteed to give you the service you have a right to expect (see guarantee at left).

\$1 86
Per Gal.
in Barrels

Coverall House Paint has an unusual covering capacity per gallon, finishes with a fine smooth gloss and gives you remarkably long wear at lowest expense. It is guaranteed not to crack, blister, peel, chalk or scale, but will give you maximum service the year around, giving your house first-class protection from the attacks of wind and weather. Neither heat nor cold will affect it—you can always feel sure that Coverall will be a credit to your home and at the same time protect from decay.

Use Coverall House Paint both inside and outside the house. In addition to being durable enough for outside use it is also well adapted for use on inside walls, ceilings, woodwork and cupboards. It contains absolutely NO poisonous Carbonate of Lead (we use only Sublimed White Lead) and many pleasing effects may be had by the beautiful color combinations.

Covering capacity of Coverall House Paint is approximately 250-350 sq. ft. per gallon, two coats or 450 sq. ft. per gallon 1 coat. By this we mean that it will cover that much surface adequately and give a genuinely first class job. This is a big saving for you.

See Actual Colors on Opposite Page—State Color Wanted

275W7715—50 gal. barrel.	Per gallon.....	\$1.86
275W7714—25 gal. barrel.	Per gallon.....	1.89
175W7713—5 gal. can.	Per gallon.....	1.95
175W7712—3 gal. can.	Per gallon.....	1.97
75W7711—1 gal. can.	Per gallon.....	1.98
75W7709—1 qt. can.	Per quart.....	.50

Delay Means Decay

Paint to protect your property. And do it now! Don't wait until the wood on your house is worn, literally eaten by weather wear, as shown in the microscope above. Paint your house now and keep it painted.

Your Guarantee

Every ounce of paint you buy from us is guaranteed to give you the service and satisfaction you have a right to expect. If for any reason whatsoever, you are not entirely satisfied with your purchase, you may return it and we will furnish you new paint free. Or, if desired, we will refund your money and pay all transportation charges. Even after you have applied a portion of the paint, if you are not entirely satisfied that both quality and price are right, we invite you to return the rest of the paint at our expense and we will furnish you new paint free or refund your money.

Long-Wearing

Coverall Barn Paint is a high-grade mineral paint manufactured in our Paint factory for this particular purpose and guaranteed to give you entire satisfaction. This is the old reliable brand—the kind that our customers have been using for years and will continue to use so long as there is a barn left to paint. Also good for sheds, fences, tanks, etc.

We recommend Coverall to you because we know absolutely that it will give you entire satisfaction and that it will also save you money, because you buy at direct Factory-to-You Prices. We invite com-

Coverall Barn Paint Guaranteed Quality

parison of these prices with any paint of similar high quality, for we know that you will soon discover the advantage in buying Coverall.

Covering capacity per gallon, 300 sq. ft., two coats,

See Actual Colors on Opposite Page—State Color Wanted

275W7724—50 gallon barrel.	Per gallon.....	\$1.12
275W7723—25 gallon barrel.	Per gallon.....	1.16
175W7722—5 gallon can.	Per gallon.....	1.18
175W7721—3 gallon can.	Per gallon.....	1.19
75W7720—1 gallon can.	Per gallon.....	1.23

\$1 12
Per Gal.
in Barrels

Paint to Protect your Property—Buy from our Paint Factory and Save Money.

"The Best is Always Cheapest"



Wardway House Paint

Is Our Highest Quality

For Actual Colors See Opposite Page.

If you are one of those who have experienced the truth in the saying, "The best is always the cheapest," you will want Wardway House Paint for your home. Wardway is made in our own factory by a special formula and is one of the best and finest paints that it is possible to produce anywhere.

Wardway House Paint was formerly known as Tower Brand House Paint and under that name stood for high quality and service wherever used. Hundreds of our customers used Tower Brand House Paint exclusively and recommended it to their friends and neighbors.

Today Wardway House Paint occupies that same enviable reputation. Literally thousands of our customers have used and are using it with splendid results. It beautifies and preserves the surface upon which it is used.

Wardway House Paint has a brilliant gloss finish and its beautiful rich colors are the admiration of everyone. It is long wearing, reliable and has an exceptional covering capacity.

Covering capacity of Wardway House Paint is guaranteed to be 300-350 sq. ft. 2 coats per gallon. It is very important to remember this covering capacity when estimating the cost of paint. The paint goes further.

Every ingredient is chosen to perform a definite function and the materials are mixed, ground and colored in our own paint factory as explained on page 10. And because you buy Wardway direct from this factory, you are sure of genuine high quality paint and lowest cost.

Non-Poisonous

Wardway House Paint contains absolutely NO Carbonate of Lead, which is a very dangerous and poisonous product, often used in the manufacture of paint.

We use only sublimed White Lead which is NON-POISONOUS, covers better, is more durable and makes a whiter white.

Wardway House Paint is guaranteed to give you the service you have a right to expect. It will give your home a fine protective coating which will shield it from the attacks of wind, rain, and storm; and from the heat of the sun in summer. It is positively guaranteed not to blister, crack, peel or scale, and will "stand up" to your entire satisfaction in any and all kinds of weather.

If Wardway House Paint does not come up to your full expectations or should fail to satisfy you in every way, we will furnish you new paint; or, if you desire, refund your money and repay all transportation charges.

Wardway House Paint is made in our own factory and we know what it contains and what it can do. Our long experience and careful, practical tests—as well as the testimony of our many satisfied customers—insure maximum service and satisfaction.

Prices of Wardway House Paint

For Colors see Opposite Page. State Color Wanted.

275W7706—50 gal. (1 barrel) per gallon.....	\$2.58
275W7705—25 gal. (½ barrel), per gallon.....	2.62
175W7704—5 gal. can, per gallon.....	2.68
175W7703—3 gal. can, per gallon.....	2.71
75W7702—1-gal. can, per gallon.....	2.72
75W7700—1-quart can, per quart.....	.72

Barrels and ½ Barrels

Shipped from our Paint Plant at Chicago.

Wardway Superior Shingle Stain

For Actual Colors See Page 7.

Improves the appearance of your roofs and protects the shingles from weather wear. Contains a good percentage of Creosote Oil—the best wood preservative known. It penetrates the wood and produces a soft, pretty mottled finish which is very attractive.

One gallon covers about 100 sq. ft. 2 coats. Two and one-half gallons treat 1,000 shingles dipped two-thirds their length.

275W7763—50 gal. barrel, per gallon.....	\$0.78
275W7762—25 gal. barrel, per gallon.....	.81
175W7761—5 gal. can, per gallon.....	.84
75W7760—1 gal. can, per gallon.....	.89

Wardway Heavy Roof and Fence Paint

An Elastic, Waterproof Paint. 2 Colors.

A protection and leak-preventative for all kinds of roofs, where their condition is beyond the reach of ordinary paint. Also may be used on bridges, fences, tanks, etc., or any iron work subjected to heat or exposure. One gallon covers 200-300 sq. ft. 1 coat. Where leaks are very large, first fill the holes with Elastic Cement (Page 13).

Size	Black	Per Gal.	Maroon	Per Gal.
50-gal. bbl.	275W8418.....	\$0.75	275W8422.....	\$0.92
25-gal. bbl.	275W8417.....	.78	275W8421.....	.95
5-gal. can.	175W8416.....	.87	175W8420.....	1.05
1-gal. can.	75W8415.....	.97	75W8419.....	1.15

TRADE MARK **Wardway** House Paint

Highest Grade—Guaranteed Quality and Service—Made in Our Factory

Made in the Beautiful Colors Shown Below and Also:

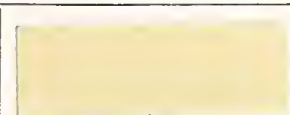
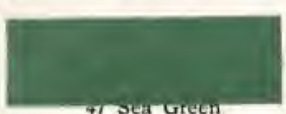
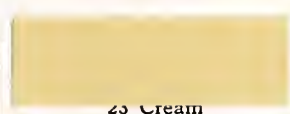
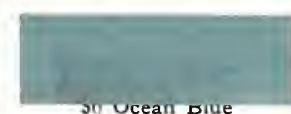
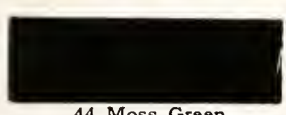
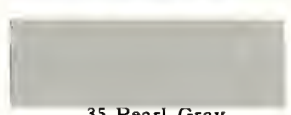
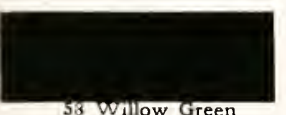
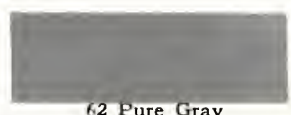
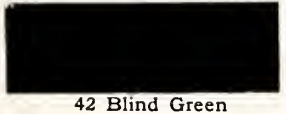
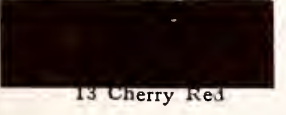
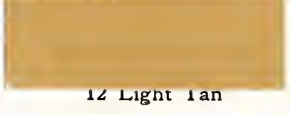
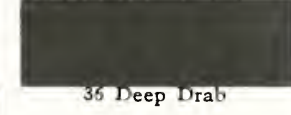
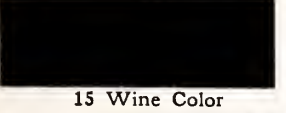
No. 10 Inside Gloss White—For all Interior White Painting where a Glossy White Finish is Desired.

No. 10½ Inside Flat White—For Snow White Finishes without Gloss, Inside Work only.

No. 11 Outside Gloss White—For all Exterior Work in Gloss White Finish.

No. 22 Black—For Doors, Sash, etc.

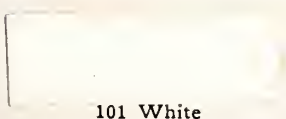
See opposite page for prices and descriptions.

	For Trim Use 36 20 23 39		For Trim Use 45 42 53 12		For Trim Use 23 60 53 36
63 Pea Green		56 Ivory		59 Sky Blue Inside Use and Porch Ceilings	32 Light Slate
	For Trim Use 56 42 44 White		For Trim Use 58 26 34 20		For Trim Use 44 23 31 White
47 Sea Green		25 Cream		50 Ocean Blue Inside Use and Porch Ceilings	61 Sage
	For Trim Use 36 20 23 39		For Trim Use 44 61 53 20		For Trim Use 19 21 31 39
43 Lettuce Green		29 Canary		52 Deep Blue Inside Use and Porch Ceilings	34 French Drab
	For Trim Use 13 18 29 White		For Trim Use 57 60 18 14		For Trim Use 44 56 29 15
44 Moss Green		28 Straw		35 Pearl Gray	53 Light Brown
	For Trim Use 56 18 32 29		For Trim Use 53 13 42 White		For Trim Use 34 21 19 55
53 Willow Green		21 Fawn		62 Pure Gray	14 Dark Tan
	For Trim Use 56 15 12 White		For Trim Use 44 15 23 White		For Trim Use 31 15 61 White
42 Blind Green		20 Buff		54 Dark Gray	39 Brown
	For Trim Use 44 23 31 White		For Trim Use 56 19 14 60		For Trim Use 53 39 12 58
13 Cherry Red		12 Light Tan		36 Deep Drab	49 Pink Tint For Inside Use Only
	For Trim Use 21 42 28 60		For Trim Use 14 44 27 57		For Trim Use 61 15 42 White
15 Wine Color		26 Salmon		60 Gray Stone	55 Lead Color

Concrete and Cement Coating

For Concrete Floors and Walls, Stucco, Brick or Masonry, Outside or Inside Work.

See Page 11 For Prices.



101 White



105 Cement Gray



102 Buff



106 Manganese Brick



104 Brick Red



103 Moss Green

Buy Your Paint Direct from this Big Factory

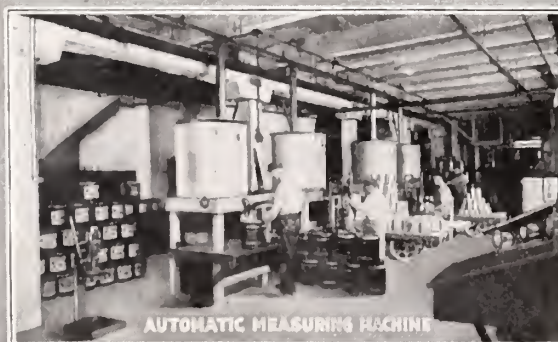
Save Money on Every Gallon You Buy



BATTERY OF GIANT PAINT MIXERS



HEAVY FRENCH BUHR STONE MILLS



AUTOMATIC MEASURING MACHINE

IT would take a lifetime for a man to find out all about paint—but you can always be sure of getting reliable paint when you buy of a reliable house. We make our own paint in the factory shown above. Our factory inspectors look at paint from your standpoint. They see that first-class raw material, first-class workmen and first-class machinery operate to produce Paint that will please you as to appearance, covering qualities and wear.

The views to the left are actual photographs made in our Paint Plant. See brief description below.

Mixing of Oils With Pigments

"Well begun is half done." Our reliable paint formulas, determined upon after years of experience in paint-making, guarantee the best spreading and wearing qualities.

In the giant mixers, pure linseed oil is added to the dry pigments and thoroughly beaten into a putty-like mass ready for grinding.

Grinding Into Paint

All grinding is done in heavy, specially-built machinery, equipped with the finest French Buhr stones, cut and formed in the manner best suited to produce finely ground and even textured paint.

After grinding, the balance of oil and dryer is added and thoroughly mixed by powerful liquid mixers and while being agitated, the tinting colors necessary are added by special workmen who are artists in their trade. All colors are brought to the exact uniform shade required.

Measuring, Filling and Sealing

After the paint is finally prepared and passed upon by the factory inspector it is drawn off through automatic measuring machines into various-sized containers. Full U. S. Standard measure is taken here.

The paint is now ready for sealing and labeling and shipment to the customer.

We would like to have you come and visit our factory personally so that you can understand the great care and exactness that governs every process.

Every one of our paints is made up to a standard and not down to a price. You can absolutely rely on it, when purchasing our paints, that you are getting full value for your money.

You save money on every gallon you buy.

Montgomery Ward & Co.
Satisfaction Guaranteed or Your Money Back

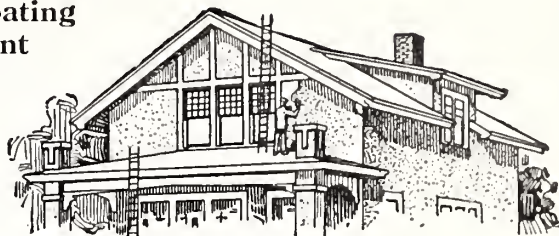
Chicago Kansas City Fort Worth Portland

The Ideal Paint for Stucco, Brick or Stone Concrete and Cement Coating

A Permanent Liquid Coating
Not an Ordinary Paint



Damp-Proof
Alkali-Proof
Year-Round
Protection



See Actual Color of Concrete and Cement Coating on Page 9

Protect the Stucco on your house and also keep in fresh inviting condition by using our special Concrete and Cement Coating. Also for brick, stone or concrete. Dries flat, giving the surface a stone like appearance. Ideal for re-painting or renewing.

Damp-proof and alkali-proof. Prevents water spotting the walls and prevents this disintegration due to absorption of moisture. Protects the outside and insures a sanitary interior. Use on houses, stores, silos, etc. May also be used for inside work to protect surfaces usually damp. Applied with a brush.

Over the average Concrete or Brick surface, one gallon will cover about 100 sq. ft. 2 coats.

Remember, this is a liquid coating, not ordinary paint.

Made in six popular shades as shown on page 9. Be sure to state color wanted. Prices as follows:

275W7792—Half barrel (25 gals.). Shp. wt. 350 lbs., per gal.....\$2.34
175W7791—Five-gallon can. Shp. wt. 70 lbs., per gal.....2.45
75W7790—One-gallon can. Shp. wt. 15 lbs., per gal.....2.50

Seal-Tite (Waterproofing Compound)

A remarkable water-proofing compound for water-proofing cement, concrete, brick or plaster surface. May be used on damp surface. Fills the pores, making it absolutely water-proof. Just the thing for silos, cement blocks, concrete or brick buildings. A clear colorless liquid, may be used alone or as a first coat, preparatory to painting. Should not be used over paint. Easily applied with a brush and easy to keep clean. Flow on freely and brush in thoroughly.

One gallon will cover about 150-200 sq. ft. on concrete or brick surfaces, or 200-300 sq. ft. on plastered surfaces.

75W7793—Quart cans. Shp. wt. 5 lbs.....\$0.55
75W7794—1-gallon can. Shp. wt. 15 lbs.....1.85
175W7795—5-gallon can. Shp. wt. 65 lbs., per gallon.....1.75

Graphite Paint (For Iron Work)

A special graphite paint made to protect iron work. Made of graphite thoroughly ground in pure linseed oil, forming an elastic coating that will prevent rust and corrosion. Used for bridges, culverts, metal roofs, etc., any iron work subjected to sulphurous fumes or out-door exposure. Gray black in color. Shp. wt., per gal., 15 lbs. Barrels shipped from Chicago.

275W7777—50-gal. bbl., per gal.....\$1.30
275W7776—25-gal. bbl., per gal.....1.36
175W7775—5-gal. cans, per gal.....1.37
75W7774—1-gal. cans, per gal.....1.38

Protect Your Fence Posts Against Costly Decay

Wood Preservative is Good Investment

When you figure on building a fence, you first decide upon the wire to use. Of course you want it painted or heavily galvanized wire, so it will last for years, but how about the posts? No fence can be better than the posts that support it. When the posts decay and break off, the service of the fence is gone, at least until new posts are set, and the fence rebuilt. All this means added expense. Consider, too, the possible losses that may occur by stock breaking through into the grain field, or straying away and the consequent loss in time and labor in getting them back.

Use WOOD PRESERVATIVE on your fence posts; it will preserve them for many years against decay. The cost is small, and the saving is much. Fence posts are increasing in value, as timber becomes more scarce. The cost for Wood Preservative is only from 3 cents to 5 cents per post. It doubles the life of posts and in the saving of labor alone you will be well repaid.

Stops Destructive Growths

Decay of fence posts and telegraph poles, you may have noticed, is often more rapid near the surface of the ground. This is due to insect life or fungus growth that cats into the wood and thus opens it up for more rapid decay. Insects and fungi (such as moss) will not work upon or attach themselves to wood that has been treated with Wood Preservative.

WOOD PRESERVATIVE THE OLDEST & BEST KNOWN



Used also for preserving Silos, Planking Sills, Joists, Tanks—in fact any wood subject to decay or the ravages of insects

Protect Your Chickens Against Lice, Mites and Disease

As Wood Preservative is a strong but harmless disinfectant, it is used, with great success, for spraying poultry buildings, inside and outside. This oil is fatal to both lice and mites. The use of Wood Preservative will free your buildings of these insects, which sap the life out of your poultry. This oil likewise is a great preventative against contagious diseases.

Rid the hens of lice,—they will be more healthy and profitable.

A Refined Creosote Oil Approved as Best

Wood Preservative is nothing more or less than Refined Creosote Oil. This oil has been an acknowledged wood preservative from time unknown. The fact that railroads and steamship companies always have and still use it, to preserve and protect against decay, such property as ties, water tanks, bridges, trestles, wharfs, docks, boats and barges, is evidence conclusive of its unquestioned merit. Notwithstanding the many advertised, fancy-named preservatives now being placed before the public, Creosote Oil still maintains its superiority. There is no other oil, or combination of oils that will penetrate and impart to the wood, that lasting, preserving quality as will this oil.

A Disinfectant for Hog Pens

The disinfecting qualities of Wood Preservative make it ideal for spraying hog pens and barns as well as poultry houses.

As Wood Preservative is the enemy of disease germs, and such insects as lice and mites, it is likewise an enemy to the corn weevil. Mice, rats or ants will not attack or damage woodwork painted with Wood Preservative. Ropes, canvas and nets treated with wood preservative become water-proof, and more durable, yet remain soft and pliable in all seasons.

Per Gal.
275W7759—Barrels (50 gallons).....50c
275W7758—½-barrels (25 gallons).....62c
175W7757—5-gallon cans.....65c
75W7756—1-gallon cans.....69c
Shipping weight, per gallon, about 10 pounds.



In All Kinds
Protect

By Making It Waterproof

TRADE MARK
Wardway

Reliable

In Summer, in Winter, in rain or storm—give your roof the proper protection. It is a good investment—more than that, it is good sense. Your house is no better than its roof, and it is money well spent to provide it with a roof that will stay sound in all kinds of weather. Make it waterproof and weather-proof with Wardway Reliable Roof Coatings. Their value has been proved by our many customers.

Liquid Roof Cement

Ready to Use. Apply With a Brush.
Only One Coat Required.

Per Gallon, **53c** in 50 Gal. Bbls.

This is a glossy black plastic compound that requires no stirring or other preparation—simply apply with a brush. A coating $\frac{1}{32}$ inch in thickness is usually sufficient to make any old roof waterproof. Old rusty surfaces that are decayed beyond the painting stage can be coated with Liquid Roof Cement, thus adding years to its service.

Contains No Coal Tar

This coating contains no coal tar, which has a tendency to soften in hot weather and separate from the surface to which it is applied. It will not run, sag, chip, check, scale or blister. It is a plastic composition, reinforced by asbestos fibre running in all directions, which holds the coating in place until it sets.

Use on Any Roof or Siding

Well adapted for use on any roof or siding, on silos, tanks, and other structures built of wood, metal or concrete.

One gallon will cover about 100 sq. ft.

	Per gal.
275W7803—50-gal. (bbl.)	53c
275W7802—25-gal. ($\frac{1}{2}$ bbl.)	58c
175W7801—5-gal. can	65c
75W7800—Gallon can	72c

Ship. wt., per gal., about 10 lbs.
Bbls. and Half Bbls. shipped from Northern Ohio.

Trowel Roof Cement

Makes a One-Piece Leak-proof Roof
Without Laps or Seams

Per Pound, **4 $\frac{1}{2}$ c** in 550-lb. Bbls.

It will not get hard and brittle in the most extreme cold, neither will it soften or run under the most intense heat. Never shows checks or cracks. It is non-poisonous, tasteless and odorless; will not taint or discolor rain water.

Elastic—Will Not Crumble

An elastic cement that is tough and will not set brittle. Will, therefore, never crumble nor is it affected by heat or cold.

For a small leak, plug up the hole, smoothing down the edge with a trowel or putty knife. In case of a very large hole, put on a patch of tin or sheet iron, nail edges down and cover with cement $\frac{1}{4}$ inch thick. Where the roof is generally in bad condition, spread a coating of cement about $\frac{1}{4}$ inch thick, working out edges smoothly. 40 lbs. should be sufficient to cover 100 sq. ft. of surface.

Keep a Supply On Hand

There are so many uses for Trowel Roof Cement that you should always have a supply on hand. Sample sent on request.

	Per lb.
275W7783—550-lb. barrel	4 $\frac{1}{2}$ c
275W7788—300-lb. $\frac{1}{2}$ bbl.	5 $\frac{1}{2}$ c
175W7787—100-lb. keg	6 $\frac{3}{4}$ c
175W7785—25-lb. pail	8c
75W7784—5-lb. pail	10c

Bbls. and $\frac{1}{2}$ bbls. shipped from Northern Ohio.

Distilled Liquid Coal Tar

(Subject to Market Changes.)

For Re-Coating and Painting Roofs.

Also metal surfaces that are likely to rust, water tanks and fence posts.

When used over tar roofing or any prepared roofing, best results are obtained if the coal tar is heated. A yearly application lengthens the life of the roof.

Apply with a brush. Gives a heavy coat.	Per gal.
275W8413—50-gal. barrel	20c
275W8412—25-gal. half barrel	26c
175W8411—5-gal. can	35c
75W8410—1-gal. can	45c

Shipping weight, per gallon, about 12 lbs.
Barrels and half barrels, shipped from Chicago.

Tinner's Red Paint

For General Construction Work, Metal Work, Railings, Metal Fences.

A ready mixed oxide paint, used by tinner's and metal workers as a first coat over metal roofs, gutters, spoutings, metal cornices. Forms a coating that is impervious to moisture and corrosion. Also quite generally used for painting fence posts, railings, fire escapes, pumps, etc.

Apply with a brush, dries in 10 to 15 minutes.	Per gal.
275W7767—50-gal. bbl.	\$1.15
275W7766—25-gal. bbl.	1.18
175W7765—5-gal. can	1.20
75W7764—1-gal. can	1.25

Shipping weight, per gallon, 15 pounds.
Barrels and half barrels, shipped from Chicago.

Standard Trowels for Applying Trowel Cement and Plastic Linoleum



85W2629 —Standard Pointed Brick Trowels with square head. Shipping weight, each, 14 ounces.	Per lb.
Length, inches	10 11
Each	50c 55c
85W2634 —Well made of a good grade of steel, finely finished. Shipping weight, each, 19 to 24 ounces. This trowel is shown above, to the right.	
Length, inches	10 11 12
Each	50c 55c 60c



of Weather Your Roof and Weatherproof with Roof Coatings

Whether you contemplate a new roof, or just re-making or repairing your present roof, you will find it to your advantage to select your materials from this page. Their quality is of the best, and we offer them to you at Factory-to-You prices which will save you considerable money. Send in your order for Wardway Reliable Roof Coating when you order other paints and varnishes. Satisfaction guaranteed.

-In Winter

Old Style Roofing Pitch

Subject to market changes.
In General Use by Gravel Roofers

Our Old Style Roofing Pitch is the kind generally used on gravel roofs. Also for tarred felt roofs and for water-proofing foundations below ground. Must be melted and applied hot. Spread out with long handle roofing brush. Furnished in barrels only, weighing from 350 to 450 pounds. Shipped from our factory in Chicago.

275W8408—Roofing Pitch, per 100 lbs.....**\$1.25**

Elastic Cement

An Asbestos Cement that Stops all Leaks.

For repairing roofs, gutters, chimney joints, sky-lights, grain bins, culverts or irrigation flumes. Indispensable for the repairing of leaky concrete or metal tanks. May be used on wood, brick, iron, tin, or glass. Easily applied with a putty knife or trowel. Weather will not affect it. It will last as long as the surface on which it is applied.

75W7780—2½-pound cans. Each.....**25c**
75W7781—5 -pound cans. Each.....**55c**

Elastic Rubber Roof Paint

Composition, Metal or Muslin Roofs
Fine for Repairing Leaks

Per Gallon, **34c** in 50 Gal. Bbls.

One of the strongest features of this paint is shown in the repairing of leaky roofs. A leak can be permanently stopped by first painting the surface over the leak, then laying on a piece of muslin, and finally coating the muslin with this paint. You then have a patch that is water-proof and one that will last indefinitely. Comes to you all ready to apply. Does not need to be thinned. Before applying be sure to thoroughly sweep or scrape the surface to be painted. One gallon will cover about 250 square feet, one coat.

Asphalt Roof Coating

In Black, Red or Green—Elastic
For Every Kind of Roof

Per Gallon, **46c** in 50 Gal. Bbls.

Asphalt Roof Paint will give new life to the roof, and, if repeated every 2 or 3 years, will preserve, protect and keep the surface in first-class condition. Elastic and durable. Ready to use and it is easily applied.

Big Covering Capacity

One gallon will cover from 200 to 250 sq. ft. of surface, one coat. While considering its covering capacity, this paint is low in price. You will find it very satisfactory in every way.

Three Durable Colors

Comes in three colors—black, red or green. The black is the most durable color, but the red and green produce pretty effects, and desirable for residences.

Prices per gallon		Black
75W8424 —1-gal. can		68c
175W8425 —5-gal. can		58c
275W8426 —½-bbl. (25 gal.).....		49c
275W8427 —1-bbl. (50 gal.).....		46c
		Red Green
75W8428 —1-gal. can		90c \$ 1.35
175W8429 —5-gal. can		84c 1.30
275W8430 —½-bbl. (25 gal.).....		78c 1.20
275W8431 —1-bbl. (50 gal.).....		75c 1.16

Not Affected by Weather Changes

This paint will stand expansion and contraction caused by weather changes, without cracking or peeling. It will not run in the hottest weather, nor crack in the coldest. Elastic Rubber Roof Paint gives a bright, glossy finish that is sun-proof, water-proof, elastic and durable.

Per Gal.
75W7750—1-gal. can **60c**
175W7751—5-gal. can **50c**
275W7752—½-bbl. (25 gal.)..... **41c**
275W7753—1-bbl. (50 gal.)..... **34c**

Shipping weight, per gallon, 10 lbs.
Bbls. and ½ bbls. shipped from Chicago.

Handy Roofing Brushes

Knotted Roofing Brushes. Mixed gray. For heavy painting, roof coating and tar paints. Length of bristles, 3 inches.

Art. No.	Knot	Weight	Each
75W700	1	8 oz.	\$0.40
75W699	2	12 oz.	.60
75W702	3	16 oz.	.80
75W703	4	20 oz.	1.10



Good Quality Flat Brush. Black Chinese bristle with black mixed center. A practical, well made brush for painting roofs, barns and large surfaces. Metal bound. Width, 6 inches. Bristles, length, 3½ inches. Weight, 8 ounces.
75W705—Price**65c**



-Or Storm

We Sell Paint Colors but Advise You to—

Wardway

Colors Ground in Oil

Our colors are finely ground in pure linseed oil. In buying your colors in oil from us you are sure to be pleased. Used for tinting paints.

Ultramarine Blue.....1-lb. Can Each	5-lb. Can Each
Italian Sienna (raw or burnt).....75W7986—32c	75W7987—\$1.60
Turkey Umber (raw or burnt).....75W7988—16c	75W7989— .80
Chromo Green (light medium and deep).....75W7994—18c	75W7995— .90
Tuscan Red.....75W7998—24c	75W7999— 1.20
English Venetian Red.....75W8000—10c	75W8001— .50
Indian Red.....75W8002—20c	75W8003— 1.00
Red Lead.....75W8003—12c	75W8009— .60
Chromo Yellow (light, medium and orange).....75W8004—20c	75W8005— 1.00
French Yellow Ochre.....75W8006—24c	75W8007— 1.20
Permanent Red.....75W8010—45c	75W8011— 2.25
Flat Brick Red.....75W8012—20c	75W8013— 1.00
Drop Black.....75W7976—20c	75W7977— 1.00
Ivory Black.....75W7978—20c	75W7979— 1.00
Coach Black.....75W7980—25c	75W7981— 1.25
Lamp Black.....75W7982—30c	75W7983— 1.50

Venetian Red—Ground in Oil

Use about 1 gal. linseed oil to each 12 lbs. 1 gal. covers 200 to 250 sq. ft., 2 coats.

75W7853—12½-lb. cans. Per lb.	7c
75W7854—25-lb. cans. Per lb.	7c
175W7855—100-lb. kegs. Per lb.	6½c

Yellow Ochre—Ground in Oil

Use about 1 gal. linseed oil to each 12 lbs. 1 gal. covers 200 to 250 sq. ft., 2 coats.

75W7857—12½-lb. cans. Per lb.	9c
75W7858—25-lb. cans. Per lb.	9c
175W7859—100-lb. kegs. Per lb.	8½c

Denatured Alcohol Shellac

Made from pure gum shellacs, cut with denatured alcohol. One gallon will cover from 300 to 400 square feet, one coat. Ship. wt., per gal., 10½ lbs.

White Shellac.

Use where no color is desired.

75W8676—Pint cans	\$0.54
75W8677—Quart cans	1.02
75W8679—1 gallon cans	3.85

Orange Shellac.

Used the same as white shellac, except on darker surfaces, such as oak. Also used for coating knots and sappy spots before painting.

75W8680—Pint cans	\$0.48
75W8681—Quart cans	.89
75W8683—Gallon cans	3.38

Substitute Shellac

The scarcity of real shellac makes it almost prohibitive. Synthetic Shellac is made from a hard gum cut in denatured alcohol and for most purposes produces results equal to genuine shellac. Use same as shellac. Ship. wt., per gal., 10½ lbs.

White.

75W8740—1 pint	\$0.30
75W8741—1 quart	.58
75W8743—1 gallon	2.08

Orange.

75W8744—1 pint	\$0.29
75W8745—1 quart	.57
75W8747—1 gallon	1.98

Turpentine Japan Dryer

A very good Blinder and Strong Dryer. Mixes readily and does not injure the life of the paint. Mixes readily and does not injure the life of the paint.

75W8720—Pint can	\$0.19
75W8721—Quart can	.31
75W8723—1 gallon can	.98
175W8724—5 gallon can	4.28

Japan Dryer

Similar to above, but little darker and not quite as strong. Shipping weight, 11½ lbs. per gallon.

75W8725—Pint cans	\$0.16
75W8726—Quart cans	.28
75W8728—1 gallon can	.82
175W8729—5-gallon can	3.80

Hardwood Paste Filler

For filling the pores of hard or open grained woods, such as oak and ash, preparatory to varnishing. A ten-pound can will fill about 450 square feet. Colors, light, dark and golden oak. State color wanted.

75W8210—1-lb. can	\$0.12
75W8211—5-lb. can	.55
75W8212—10-lb. can	1.10
75W8213—25-lb. can	2.50

Liquid Wood Filler

Colorless filler for filling the pores of soft or close grained wood preparatory to varnishing. Used also on hardwood after treating with paste filler. Apply with brush and brush out thin. Dries hard in thirty-six hours. 1 gal. fills about 500 sq. ft. Ship. wt., per gal., 12 lbs.

75W8218—Quart cans	\$0.45
75W8220—1 gallon cans	1.35
175W8221—5-gallon cans	6.25

Wardway

Dry Colors

Used for tinting. Some of the colors are used for painting purposes by simply mixing with linseed oil. This we do not recommend. Unless you have facilities for putting the mixture through a paint mill, your paint will lack that fineness and durability that is necessary in good paint. In Coverall or Wardway Paint you get fineness, covering capacity, durability and economy.

275W7881—Lamp Black, Germantown. Barrels (50 lbs.) Per lb.	18c
75W7982—Smaller Quantity. Per lb.	19c
275W7925—Raw Umber, Turkey. Barrels (300 lbs.) Per lb.	10c
75W7926—Smaller Quantity. Per lb.	14c
275W7927—Burnt Umber, Turkey. Barrels (300 lbs.) Per lb.	10c
75W7928—Smaller Quantity. Per lb.	14c
275W7929—Raw Sienna, Italian. Barrels (300 lbs.) Per lb.	11c
75W7930—Smaller Quantity. Per lb.	13c
275W7931—Burnt Sienna, Italian. Barrels (300 lbs.) Per lb.	11c
75W7932—Smaller Quantity. Per lb.	13c
275W7946—American Venetian Red. Barrels (350 lbs.) Per lb.	2c
75W7947—Smaller Quantity. Per lb.	4c
275W7950—Imperial English Venetian Red. Barrel (336 lbs.) Per lb.	2½c
75W7951—Smaller Quantity. Per lb.	5c
275W7890—Ultramarine Blue. Boxes (28 lbs.) Per lb.	28c
75W7891—Smaller Quantity. Per lb.	30c
275W7895—Chrome Green. Barrels (250 lbs.) Per lb.	20c
75W7896—Smaller Quantity. Per lb.	23c
275W7940—Yellow Rochelle Ochre. Barrels (420 lbs.) Per lb.	4c
75W7941—Smaller Quantity. Per lb.	6c
275W7942—Yellow Ochre. Barrels (400 lbs.) Per lb.	5c
75W7943—Smaller Quantity. Per lb.	6½c
275W7954—Red Oxide Iron Paint. Barrels (350 lbs.) Per lb.	4c
75W7955—Smaller Quantity. Per lb.	6c
275W7956—Dark Red Iron Paint. Barrels (350 lbs.) Per lb.	2c
75W7957—Smaller Quantity. Per lb.	4c
275W7958—Prince's Mineral. Reddish Brown. Barrels (350 lbs.) Per lb.	2c
75W7959—Smaller Quantity. Per lb.	4c

Wardway

Colors for Mortar and Cement

The best grade of mineral colors that the market affords for coloring mortar, cement blocks, stucco, concrete and brick work. These colors will not fade.

No. 70—Chocolate Brown, produces a deep, rich brown that harmonizes with and is popular for coloring mortar in which the manganese brick, so much in demand are laid.

No. 71—Mortar Buff. A soft, medium shade.
No. 72—Mortar Red, will produce a medium red.
No. 73—Red Extra Strong. This red is particularly strong in color and produces a full, rich, brilliant shade. On account of its strength it requires less of this color to the quantity of cement used.

No. 74—Mortar Black is a good grade of black that will not fade.

175W7962—Colors 70, 71, or 72, 100-pound drum. Per lb.	2½c
175W7963—Colors 70, 71 or 72, 50-lb. drum. Per lb.	3c
75W7964—Colors 70, 71 or 72, smaller quantity Per lb.	3½c
175W7967—Color 73, 100-lb. drum.	9½c
175W7968—Color 73, 50-lb. drum.	10c
75W7969—Color 73, smaller quantity.	10½c
175W7972—Color 74, 100-lb. drum.	5½c
175W7973—Color 74, 50-lb. drum.	6c
75W7974—Color 74, smaller quantity.	6½c

The amount of coloring required depends upon the depth of color desired and the amount of cement or mortar to be colored. The more color used, the deeper the shade. For the brown or buff, use from 15 to 20 pounds of color to each 100 pounds of cement or mortar. Two or three pounds less of the other colors may be sufficient.

Wardway

Turpentine Substitute

For thinning varnishes and paints, especially for interior finishes. Turpentine is used as it causes more rapid drying. This turpentine substitute acts in the same manner as pure turpentine.

75W7695—1-gal. can. Ship. wt., 10 lbs.	\$0.70
175W7696—5-gal. can. Ship. wt., 45 lbs.	2.75
275W7698—25-gal. wooden bbl. Ship. wt., 265 lbs.	11.95
75W7699—50-gal. wooden bbl. Ship. wt., 475 lbs.	22.50

Barrels shipped from Chicago.

Pure Linseed Oil and Turpentine

For prices on Linseed Oil and Turpentine, see our latest Grocery Price List, or write us for quotations. On account of the market changing constantly, we do not quote prices in this book.

Wardway

Superfine Coach Colors

Ground in Japan. For Carriage or Automobile Work. These colors are ground in high-grade coach Japan. They dry quickly and flat perfectly. Put up in 1-lb. cans. Shipping weight, 1½ lbs.

75W8490—Extra Fine Ivory Black. Per can.....45c	
75W8491—Fine Ivory Black. Per can.....42c	
75W8492—Drop Black. Per can.....40c	
75W8493—Lamp Black. Per can.....35c	
75W8495—Ultramarine Blue. Per can.....75c	
75W8496—Brewster Green (Light, Medium or Dark). Per can.....45c	
75W8497—Carriage Green (Light, Medium or Dark). Per can.....48c	
75W8498—Indian Red. Per can.....40c	
75W8499—Tuscan Red. Per can.....45c	
75W8500—Burnt Sienna, Italian. Per can.....36c	
75W8502—Raw Sienna, Italian. Per can.....36c	
75W8504—Burnt Umber, Turkey. Per can.....30c	
75W8505—Raw Umber, Turkey. Per can.....30c	
75W8508—Chrome Yellow (Light, Medium or Dark). Per can.....60c	

Superior Liquid Glue

Unusually strong. Prepared ready for use. No disagreeable odor. Will not sour or mould.

75W8580—Ounce bottle. Ship. wt., 5 oz.	8c
75W8581—½ pint cans. Ship. wt., 1¼ lbs.	19c
75W8582—Pint cans. Ship. wt., 1½ lbs.	35c
75W8583—Qt. cans. Ship. wt., 3¼ lbs.	60c

Flake and Ground Glue

Ground and Amber do well for most purposes. White Cabinet is a pure white glue. Superior Flake is intended for finest furniture work. Transparent Flake is a pure white translucent glue. For shipping weight, figure three ounces more to each pound.

75W8560—Ground Glue	Per Pound	33c
175W8561—Ground Glue. 100-lb. keg.		32c
175W8562—Ground Glue. 200-lb. bbl.		31c
75W8563—Amber Flake		35c
175W8564—Amber Flake. 100-lb. keg.		34c
175W8565—Amber Flake. 200-lb. bbl.		33c
75W8566—White Cabinet Flake		45c
75W8567—White Cabinet Flake. 5-lb. pkg.		44c
175W8568—White Cabinet. 50-lb. keg.		43c
175W8569—White Cabinet. 100-lb. keg.		42c
75W8570—Superior Flake Glue		50c
175W8571—Superior Flake. 100-lb. keg.		49c
175W8572—Superior Flake. 200-lb. bbl.		48c
75W8573—Transparent Flake Glue		42c
75W8574—Transparent Flake. 5-lb. pkg.		41c
175W8575—Transparent Flake. 50-lb.		40c
75W8576—Carpenter's Ribbon Glue		40c
75W8577—Carpenter's Ribbon. 5 lbs.		39c

Glue Pots

Double Glue Pots with an inner vessel porcelain-enamel lining. Used extensively by cabinet makers.

75W784—½-pt. Ship. wt., 4 lbs.	40c
75W785—1-pt. Ship. wt., 6 lbs.	45c
75W786—1-qt. Ship. wt., 9 lbs.	58c



Powdered Pumice Stone

Best grade English Powdered Pumice Stone. Used with rubbing oil or water for rubbing down varnished surfaces, preparatory to polishing.

75W7875—1-lb. pound	\$0.07
175W7876—25-lb. packages for	1.50

Cans and

Rubbing Brick

Very best quality Sharp Cutting Pumice Stone. Used by the painter and wagon finisher in rubbing down varnished surfaces. Also used for scouring stone surfaces, and many other purposes. Shipping weight, 1½ lbs.

75W8275—Compressed brick. Each	20c
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Rubbing Felt—Best Grade

For rubbing down varnished surfaces by dipping felt into rubbing oil or water, then into powdered pumice. Shipping weight, hard felt, 4 oz.; soft felt, 2 oz.

75W8279—Hard Felt. 5-in. sq. piece	25c
75W8280—Soft Felt. 6-in. sq. piece	20c

Rubbing Oil

Use by dipping Rubbing Felt into this oil, then into Powdered Pumice Stone or Rotten Stone, for rubbing varnished or enameled surfaces to a polish finish.

75W8281—Pint can. Ship. wt., 1½ lbs.	15c
75W8282—Quart can. Ship. wt., 3 lbs.	22c
75W8283—Gal. can. Ship. wt., 10 lbs.	75c
175W8284—5 gallon can. Ship. wt., 50 lbs.	\$3.25

Use Wardway or Coverall Ready-Mixed Paints

Wardway

Cold Water Paint White—Fireproof

Ready for use when mixed with cold water. Pure white. Will not rub. Is a fire retardant. Apply either with a brush or sprayer.

Adapted for interior painting in kitchen, pantry, closets, dairy, work shop, poultry houses, and other buildings where a sanitary, fire-proof and light reflecting finish is desired. 5 lbs. makes a gal. of paint which will cover about 400 sq. feet.

Not intended to take the place of oil paint.
 75W8447—5-pound packages. Per pound.....8c
 75W8448—10-pound packages. Per pound.....7c
 75W8449—50-pound packages. Per pound.....6c
 75W8450—100-pound packages. Per pound.....5½c
 75W8451—350-pound bbl. Per pound.....5c

Wardway

Paint and Varnish Remover

A neutral alkaline compound for taking off paint and varnish. Will not harm the hands nor discolor the wood. Dissolve 4 to 8 ounces in a gallon of water and it is ready for use. Excellent also for cleaning brushes.

75W7805—1-lb. pkg.\$0.25
 75W7806—5-lb. pkg. 1.00

Liquid Paint and Varnish Remover

Apply with a brush and shortly the old finish can be taken off, ready for refinishing. Does not injure the hands or discolor or damage the wood.

75W7795—Pint cans. Ship. wt., 2½ lbs.....\$0.40
 75W7797—Quart Cans. Ship. wt., 4 lbs......57
 75W7799—1-gallon cans..... 2.25

Wood Bleacher and Weather Stain Remover

Takes spots or weather stains out of woodwork. Bleaches floors, sills, etc., to natural color.

75W8442—Pint cans. Wt. 1 lb.....28c
 75W8443—Quart cans. Wt. 2 lbs.....52c

Gilder's Whiting—Fine Quality, Bolted

175W7917—Barrels (400 lbs.). Per lb..... 3c
 175W7918—Drums (400 lbs.). Per lb.....4c
 75W7919—Smaller quantity. Per lb..... 5c

Wardway

Pure White Lead

Strictly pure. Prices subject to market changes.

Per lb.
 175W7825—100-lb. metal kegs.....12c
 175W7826—50-lb. metal kegs.....12½c
 175W7827—25-lb. metal kegs.....12½c
 175W7828—12½-lb. metal kegs.....13c
 75W7824—5-lb. can. Per lb.....15c
 75W7823—1-lb. can.....18c

Special Brand White Lead

Not a pure lead, but will give good service.
 75W7829—12½-lb. keg. Per lb.....12c
 175W7830—25-lb. keg. Per lb.....11½c
 175W7831—50-lb. keg. Per lb.....11½c
 175W7832—100-lb. keg. Per lb.....11c

American White in Oil

American White is not a pure lead. For the purpose intended, however, it will be found entirely satisfactory. It is used by plumbers for piping. Used for priming coat on sash, etc., where a cheap primer is desired, and for other purposes.

75W7836—1-lb. can. Per lb.....12c
 75W7837—5-lb. can. Per lb.....11c

Zinc in Oil

75W7838—12½-lb. can. Per lb.....31c
 75W7839—25-lb. can. Per lb.....30c
 75W7840—1-lb. can. Per lb.....35c
 75W7841—5-lb. can. Per lb.....34c

American Snow White Zinc in Oil

75W7842—12½-lb. pall. Per lb.....12c
 75W7843—25-lb. pall. Per lb.....10c

Gloss Oil

A good grade of gloss oil. Dries hard. Is used for sizing and other purposes. Ship wt., per gallon, 11 lbs.
 75W8730—Quart can.....\$0.22
 75W8731—1 gallon can......60
 175W8732—5 gallon can..... 2.75

Wardway

Old Dutch White Ground in Oil

For interior work. Whiter and greater covering capacity than pure white lead. Also more economical, and because non-poisonous, is much used in hospitals and public buildings. Fine undercoat for enamels.

To prepare, add 3 gals. pure raw linseed oil, 1 qt. turpentine and 1 pt. Turpentine Japan Dryer to each 100 lbs. of Old Dutch White. For flat finish reverse the quantities of linseed oil and turpentine.

175W8020—50-lb. keg. Per lb.....10c
 175W8021—25-lb. keg. Per lb.....10½c
 175W8022—12½-lb. keg. Per lb.....11c
 175W8023—6-lb. keg. Per lb.....11½c
 75W8024—5-lb. can. Per lb.....14c

Crack and Crevice Filler

Especially prepared elastic compound for filling cracks and crevices in floors, woodwork, and furniture, before applying paint or varnish. Easy to apply. Does not shrink or crumble, and dries hard in twenty-four hours.

75W8228—1-lb. can for.....\$0.23
 75W8229—5-lb. can for..... 1.08

Fill-Tite

(A Water Putty Filler)

A mineral combination in powder form. Prepared for use by mixing with water. For filling cracks. Dries hard as a rock in fifteen minutes. An ideal filler for holes and imperfections on concrete work, plastered walls, basements, iron or metal work.

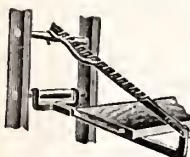
75W8223—1-lb. packages for.....12c
 75W8224—2-lb. packages for.....22c
 75W8225—5-lb. packages for.....48c

Putty in Tins

75W7850—10-lb. tin. Per tin.....45c
 75W7851—5-lb. tin. Per tin.....24c

Plaster Paris

175W7913—Plaster Paris. 200-lb. bbl. Per lb.....2c
 75W7914—Smaller quantity. Per lb.....4c



Ladder Jacks

Made of best grade steel. The more you put on it the tighter it draws. Shipping weight, per pair, 20 pounds.

175W970—Price, per pair \$2.30

Stage Hooks

Made of hand forged steel. Width, 2 inches. Thickness, ½ inch.

175W974—Inside length of circle, 29 inches. Price, per pair.....\$2.50

175W975—Inside length of circle, 39 inches. Price, per pair.....\$3.00

Ship. wts., per pair, 35 and 40 lbs.

Paint Pot Hook

For hanging paint bucket from ladders. Made of steel wire, thinned.

75W741—Weight, 1 ounce. Each.....3c
 Per doz.....30c

Roof Bracket

Made of malleable steel casting with socket in which the point of the stage hook is secure. For use only on shingle roofs. Does away entirely with nailing cleats on the roof. Secure, handy and will not injure the roof. Shipping weight, 2½ pounds.

75W976—Price, each.....\$0.42
 Per set of six..... 2.40

Unbleached Cheese Cloth

Used by the painter for cleaning off paint or for oil rubbing. Also used for covering rough walls before papering. For protecting hotbed plants against frost. For dust cloths and comforter coverings. Width, about 36 in.

16W7205—Unbleached Cheese Cloth. Weight, 10 yds., about ¾ lb. Price, 10 yds.....\$0.65

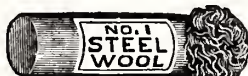
Price, 60 yds.....3.75
 16W7210—Better quality than above. Weight, 10 yds., about 1 lb. Price, 10 yds.....\$0.99

Price, 30 yds.....2.89
 16W7214—Best quality. Weight, 10 yds., about 1½ lbs. Price, 10 yds.....\$1.15

Price, 30 yds.....3.35

Painter's Brown Drill

16W7119—Brown Indian Head Drill, width, about 36 inches. Weight, per yard, about 4 ounces. Price, per yard.....27c



Mass of fine steel fibre, sharp, but does not scratch. For cleaning glass ware, removing burnt matter and rust from pans, sinks, etc. For refinishing hardwood floors, bowling alleys, removing rust from iron surfaces preparatory to painting, and all coarse work, use our Steel Wool No. 3, or our steel shavings.

75W8285—No. 0. Very fine, soft, 1 lb.....49c
 75W8286—No. 0 in 3-ounce package.....10c
 75W8287—No. 1. Equals sandpaper No. 0. 1 lb.....38c
 75W8288—No. 1 in 3-ounce package.....10c
 75W8289—No. 3 Medium. Equals sandpaper No. 1½ and 2. 1 lb. package.....33c
 75W8290—No. 3 in 3-ounce package.....10c
 75W8291—Steel Shavings. 1-lb. package.....30c



Painters' Extension Ladders

Most practical for general use, handling and mounting, on account of having a short or long ladder, as needed. Uprights are made from selected straight grain pine, solid and strong. Rungs are kiln-dried hickory, the best wood for the purpose. Has malleable iron, unbreakable hooks and heavy steel top cross bar with friction rollers. Each ladder has two sections.

Art. No.	Length Feet	Section Feet	Ship. Wt. Pounds	Price Each
586W2206	28	16 & 12	84	\$5.25
586W2207	32	18 & 14	102	5.95
586W2208	34	18 & 16	112	6.79
586W2209	38	20 & 18	120	7.35

Stepladder with Shelf

Safe and durable, convenient to handle. Uprights are mortised at steps. Each step is securely nailed, and strongly reinforced by steel rod passing under it. Ends of steel rods are fitted with washers, which, when tightened, prevent the rails from coming out. Top step is fastened by galvanized steel bracket. Bottom step has two steel brackets underneath. Folding steel lock spreader and handy folding pull shelf.



Article Number	Height Feet	Shipping Weight	Price Each
186W2201	5	15 lbs.	\$1.28
186W2202	6	20 lbs.	1.55
186W2203	8	28 lbs.	2.05
186W2204	10	35 lbs.	2.80



Painters' Handy Outfit

Everything You Need for Painting House or Barn

A good assortment of brushes and accessories for house or barn painting. Extra good quality.

Outfit consists of:

1 flat chiseled sash brush. Black china bristles. Width, ¾ inch. Length of bristles, 1½ inches.
 1 flat chiseled sash brush. Black china bristles. Width, 1 inch. Length of bristles, 1¾ inches.
 1 rubberet paint brush. Black china bristles. Width, 3½ inches. Length of bristles, 2½ inches.
 1 black china bristle paint brush. Width, 3 inches. Length of bristles, 2½ inches.
 1 paint pot hook. Steel, tin coated.
 1 paint paddle. Malleable iron.
 1 extra quality steel blade putty knife, 4 pounds putty.
 75W743—Ship. wt., 6 lbs. Outfit complete...\$1.92

Adjustable Ladder Hook

Made of steel. Will fit any ladder. Hook drops over ridge making roof work safe. Every property owner should have one as it is handy for making roof repairs. Size, width, 1 inch; thickness, ¾ inch. Shipping weight, 2½ lbs.

75W972—Price.....30c

SIGN CLOTH

Width, 36 inches.

Standard quality, will take oil paint without spreading. A special coating makes a nice clean stroke possible. Will not run or blur when rained on.

16W7186—Price, per yard.....15c
 16W9292—Price, 30 yards.....\$4.25
 Shipping weight, 30 yards, about 6 lbs.

Painter's Canvas

16W7769—Unbleached Canvas Duck, width, about 40 inches. Weight, per yard, about 10 ounces. Price, per yard.....42c
 16W7765—Unbleached Canvas Duck, width, about 29 inches. Weight, per yard, about 8 ounces. Price, per yard.....32c

Whitewash Brushes



Whitewash Brushes

Made of the best White Tampico Fibre. Metal bound. Length of stock, 3 inches. Exceptional value.

Article Number	Inches Width	Weight Ounces	Each
75W487	7	9	13c
75W488	8	10	18c

Black Chinese Bristles

Metal bound. An extra good brush for the price.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W490	7	2 1/2	10	62c
75W491	8	3	12	81c

White Russian Bristles

Leather bound. A good medium-priced brush.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W493	7 1/2	3	12	\$1.88
75W494	8 1/2	3 1/2	13	2.26

White Russian Bristles

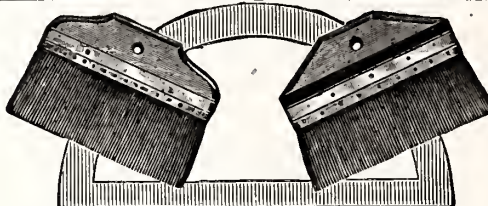
Extra long and full. Leather bound.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W495	8	3 1/2	14	\$2.46
75W496	8 1/2	4	15	3.22

White Beauty

Fine White Bristles outside supporting the special fine soft White Tampico center. Length of stock, 3 1/4 inches. Very serviceable.

Article No.	Width Inches	Weight Ounces	Each
75W455	7 1/2	10	45c
75W456	8 1/2	12	70c



Gray Wonder

Gray Hair outside with gray and black mixed stock in center. A wonderful value. Length of stock, 2 1/2 inches.

Article No.	Width Inches	Weight Ounces	Each
75W458	7 1/2	9	30c
75W459	8 1/2	10	40c

Varnish Brushes

Rubberset Varnish Brush

Our very best flowing brush. For fine varnishing and enameling. A splendid brush for use on interior woodwork, floors and furniture. Made of selected black Chinese bristles, long and heavy. Imbedded in hard rubber. Chiseled edge. Nickel bound. A practical brush for high-grade work.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W612	2	2 1/2	4	\$0.58
75W614	2 1/2	3 1/2	5	.88
75W616	3	3 1/2	6	1.04
75W618	3 1/2	3 1/2	7	1.52

Oval Paint or Varnish Brush

Selected Black Chinese Bristles. Nickel ferrule. Bristles full and springy. A good brush for varnishing or painting woodwork, wagons, etc.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W680	1 1/2	3	4	\$0.58
75W681	2	3 1/2	5	.73
75W682	2 1/2	3 1/2	6	.93
75W683	2 1/2	3 1/2	6	1.16

Oval Varnish Brush

Black Chinese Bristles Nickel ferrule. A popular brush for small jobs.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W677	1 1/2	2 1/2	4	35c
75W678	2 1/2	2 1/2	4	52c

Badger Hair Varnish Brush

Badger Hair Flowing Varnish Brush. Set in rubber. For fine varnishing or enameling. Adapted for cabinet work, vehicles and pianos.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W656	1 1/2	1 1/2	1	\$0.80
75W657	2	1 1/2	2	.97
75W658	2 1/2	1 1/2	3	1.30
75W659	3	2	4	1.54

Chinese Bristles

Varnish Brush Set-in Rubber

Black Chinese Bristles. Metal ferrule. A high-grade brush for fine varnishing. Extra fine, extra thick, soft and elastic.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W651	1 1/2	2 1/2	3	25c
75W652	2	2 1/2	3	33c
75W653	2 1/2	2 1/2	4	42c
75W654	3	2 1/2	4	60c
75W655	3 1/2	3 1/2	5	82c

The Daisy Varnish Brush

An inexpensive brush for odd jobs. Good value.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W671	1	1 1/2	1	8c
75W672	1 1/2	1 1/2	2	12c
75W673	2	2	3	16c
75W674	2 1/2	2	4	20c
75W675	3	2 1/2	4	25c

Fitch Flowing Brush

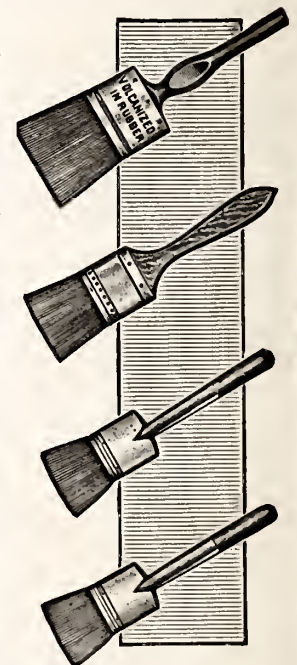
Square, fitch hair. For enameling, bronzing and varnishing.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W645	1	1 1/2	1	21c
75W646	1 1/2	1 1/2	1	30c
75W647	2	1 1/2	2	37c
75W648	2 1/2	1 1/2	2	48c
75W649	3	1 1/2	3 1/2	59c

Fitch Flowing Brush

Chiseled, Fitch Hair. For fine varnishing, enameling and gold and silver bronzing. Used in fine auto and carriage painting and varnishing.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W665	1	1 1/2	1	31c
75W666	1 1/2	1 1/2	1	44c
75W667	2	1 1/2	2	57c
75W668	2 1/2	1 1/2	3	71c
75W669	3	2	4	85c



Ox Hair Riggers

Sign Writers. Square points. Nickel ferrules. For long handles.

75W406—Weight, 2 ounces.	12c
Size 2. 1-inch Bristles.....	12c
Size 4. 1 1/2-inch Bristles.....	16c
Size 6. 1 1/2-inch Bristles.....	16c

Marking Brushes

Genuine Camel's Hair. Long handles. Maroon polished. Weight, 1 ounce.

Size 1. 1/2-inch Bristles.....	2	3	4
Bristles, inches.....	5/8	3/4	7/8
75W418—Each.....	6c	8c	10c 12c

Camels' Hair Dagger Striper

For carriage work. Finest quality hair. Length of hair, 1 1/2 to 2 1/4 inches. Weight, 1 ounce.

Size 0.....	1	2	3
75W408—Each.....	14c	16c	18c 20c

Card and Sign Writers' Brushes

Card Writers' Brushes

75W422—Weight, 2 ounces. Fine quality, genuine camel's hair. Nickel ferrule.

Sizes.....	2	4	6	8	10
Bristles, inches.....	1/2	1 1/4	1 1/2	1 3/4	1 3/4
Each.....	8c	10c	12c	15c	18c

Camel's Hair Striping Pencils

Camel's Hair. In quills. Finest French quality. Hair, 2 inches long. Weight, 1 ounce.

Sizes.....	2	4	6	8
75W402—Each.....	10c	13c	16c	25c

Fine Russian ox hair. Chiseled edge. Nickel ferrules. Weight, 2 ounces.

Width.....	1/2	3/4	1	1 1/4	1 3/8
Bristles, inches.....	1	1 1/4	1 1/2	1 3/4	1 3/4
75W412—Each.....	35c	48c	65c		

Sign Writer's Stroke Brush

75W416—Weight, 2 oz. Fine quality ox hair. Square points. Nickel ferrule. Polished handle. Can be used in water or oil colors.

Width, inches.....	1/2	3/4	1	1 1/4	1 1/2
Bristles, inches.....	1/2	1	1 1/4	1 1/2	1 3/4
Each.....	12c	22c	32c	55c	

Camels' Hair Lettering Pencils

Made in France. Finest quality hair in quills. Hair, 1, 1 1/4 and 1 1/2 inches long. Weight, 1 ounce.

Sizes.....	2	4	6	8	12
75W401—Each.....	10c	12c	16c	20c	

Flat Sign Writers' Brushes

Black Sable Sign Writers' Brushes. Weight, 2 ounces.

Width.....	1/2	3/4	1	1 1/4	1 1/2
Bristles, inches.....	1	1 1/4	1 1/2	1 3/4	1 3/4
75W413—Each.....	48c	70c	90c		

Camel's Hair Color Brush

Extra quality. Double thick. Length of hair, 1 1/2 to 1 3/4 inches. Weight, 2 ounces. Sizes..... 1 1/2 2 2 1/2 3

Mottling Brush

Camel's hair. Short cedar handles. Brass ferrules. Bristles, 1 1/2 to 1 3/4 inches long. Weight, 2 ounces.

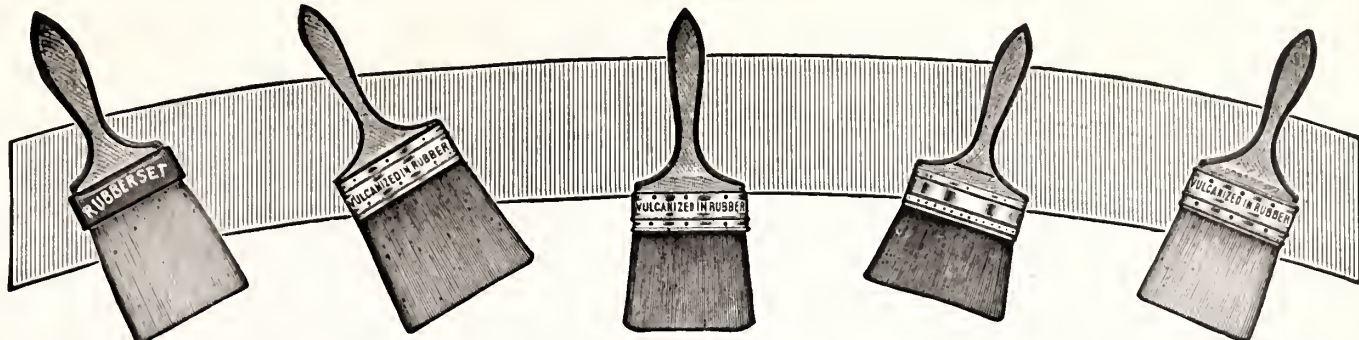
Size.....	1 1/2	2	2 1/2	3
75W424—Each.....	35c	48c	80c	95c

Wall Stippler

Used to produce rough effect in painting interior walls. Made of superior quality Russian bristles. Wire drawn. Set in hard-wood block. Block measures 3 1/2 x 3 1/2 inches. Bristles, 3 1/4 inches. Weight, 1 1/2 pounds.

75W802—Each.....	\$3.95
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Wall Brushes



Rubberset Brush Extra Quality

Gray Russian Bristles. White Outside. Galvanized iron band. Set in hard rubber.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W831	3	4	6	\$2.15
75W833	3 1/2	4	6	2.60
75W835	4	4	6	2.92
75W837	4 1/2	4	6	3.56

Super-Extra Wall Brush Rubberset

Selected White Russian Bristles. Set in hard rubber. Brass bound.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W623	3	3 1/2	6	\$1.10
75W625	3 1/2	3 1/2	7	1.34
75W627	4	3 1/2	8	1.82
75W629	4 1/2	3 1/2	9	2.36

Full Flat Paint Brush

Black Chinese Bristles. Set in rubber. Full stock. Metal bound.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W551	2 1/2	2 1/2	4	\$0.38
75W552	3	2 1/2	5	.60
75W553	3 1/2	2 1/2	6	.64
75W554	4	2 1/2	7	.82
75W555	4 1/2	2 1/2	8	.90
75W556	5	2 1/2	9	1.36
75W557	5 1/2	2 1/2	9	1.48

Flat Style Paint Brush

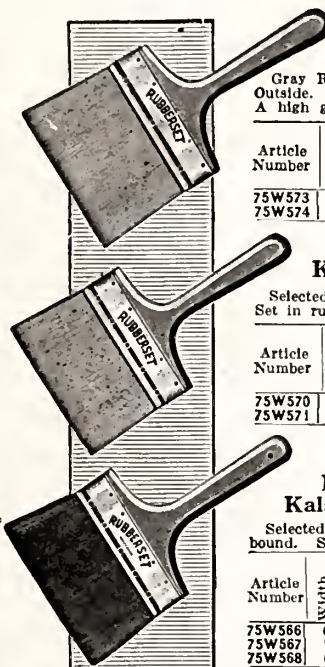
Black Chinese Bristles. Tin ferrule. A fair brush for odd jobs.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W559	2 1/2	2 1/2	4	15c
75W560	3	2 1/2	5	21c
75W561	3 1/2	2 1/2	6	29c
75W562	4	2 1/2	7	40c
75W563	4 1/2	2 1/2	8	47c
75W564	5	2 1/2	9	60c

Flat Style Wall Brush

Selected Black Chinese Bristles. Set in hard rubber. Nickel plated ferrule. Full, firm and elastic stock.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W546	3	3 1/2	6	\$0.52
75W547	3 1/2	3 1/2	6	.78
75W548	4	3 1/2	7	1.12
75W549	4 1/2	3 1/2	9	1.45



Rubberset Kalsomine Brush

Gray Russian Bristles. White Outside. Galvanized iron band. A high grade brush.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W573	7	4 1/2	18	\$4.95
75W574	8	5	20	7.25

Rubberset Kalsomine Brush

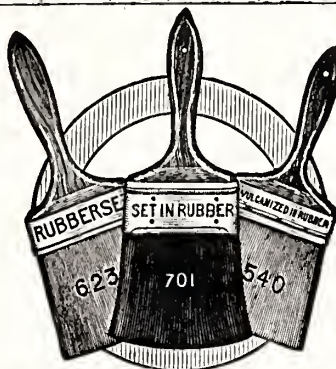
Selected White Russian Bristles. Set in rubber. Metal bound.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W570	7	4 1/2	16	\$4.70
75W571	8	4 1/2	16	6.87

Rubberset Kalsomine Brush

Selected black bristles. Brass bound. Set in rubber.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W586	6	5	15	\$3.75
75W587	7	5 1/2	16	4.42
75W588	8	5 1/2	18	5.26



Painter's Favorite

The ideal brush for house painting. A strictly practical brush built for hard wear and long service. At our price a genuine bargain.

Black Chinese bristles. Width, four inches. Set in hard rubber, nickel bound. Ship. weight about 12 ounces.

75W701—Favorite Wall Brush. 4 inch bristles.....\$1.18
75W704—Favorite Wall Brush. same as described above, except this has 3 1/2 in. bristles.....\$1.00

Choice Quality Set-in Rubber

Black Chinese Bristles. Vulcanized in rubber. Bristles long, uniformly tapered. Full, firm, elastic stock.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W540	3	3 1/2	5	\$0.86
75W541	3 1/2	4	6	1.16
75W542	4	4 1/2	7	2.08
75W543	4 1/2	4 1/2	9	2.52

For Brush 75W623, shown in illustration, see Wall Brushes at top of page.

Select Black Chinese Bristles. Metal bound. Set in rubber.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W520	5 1/2	3 1/2	12	\$1.20
75W521	6 1/2	3 1/2	14	1.66
75W522	7 1/2	3 1/2	16	1.96

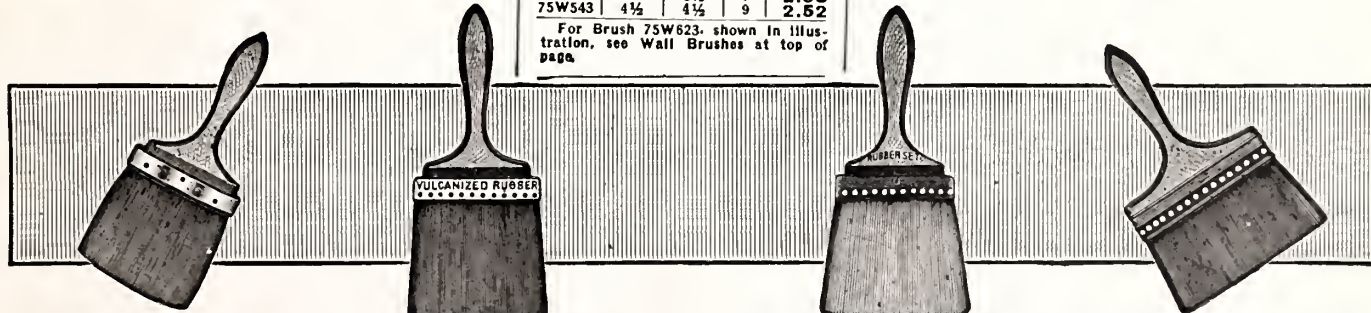
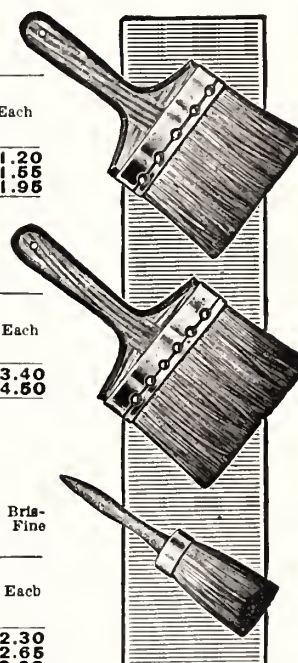
Long, selected Black Chinese Bristles. Metal bound. Set in rubber.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W525	7	4 1/2	16	\$3.40
75W526	8	4 1/2	18	4.50

Rubberset Oval Varnish Brush

Selected Black Chinese Bristles. Extra long and full. Fine for large jobs.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W626	2 1/2	4 1/2	7	\$2.30
75W630	2 3/4	4 1/2	8	2.65
75W632	2 3/4	4 1/2	9	2.98



Stucco Brush Vulcanized in Rubber

Selected Black Chinese Bristles, set in rubber. Full stock. This brush spreads smoothly and evenly. Also used for house painting.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W586	3 1/2	3 1/2	7	\$1.06
75W588	4	3 1/2	8	1.38
75W594	4 1/2	4	9	1.72

Stucco Brush Rubberset—Leather Bound

Selected Black Chinese Bristles, set in rubber. Long, full, stiff, springy stock. Fine for house painting also.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W589	3 1/2	4 1/2	7	\$1.94
75W591	4	4 1/2	9	2.32
75W593	4 1/2	4 1/2	10	2.78

Stucco Brush Rubberset—Leather Bound

Selected White Russian Bristles. Set in rubber. Full, springy stock. Holds lots of paint.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W580	3 1/2	4	7	\$2.35
75W581	4	4 1/2	8	2.96
75W582	4 1/2	4 1/2	9	3.80

Paper Hanger's Paste Brush

For the professional Paperhanger, or anyone desiring a practical and durable paste brush. Good quality black Chinese bristles. Galvanized iron band. Width, 7 1/2 inches. Length of bristles, 4 1/2 inches. Weight, 18 ounces.

75W777—Each\$2.88

Oval Sash Brush

Black Chinese Bristles, Polished handle.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W510	1 1/4	1 1/2	1	10c
75W511	1 1/2	1 3/4	1	12c
75W512	1 3/4	2	1	18c
75W513	2	2 1/2	1	22c

Special Stencil Brush

Number	Diam.	Bristles	Wt.	Each
75W731	1 in.	1 1/2 in.	2 oz.	18c
75W732	1 1/4 in.	1 1/2 in.	3 oz.	25c
75W733	1 1/2 in.	1 1/2 in.	4 oz.	32c

Rubberset Glue Brush

All gray bristles. Brass bound. Length of bristles, 2 1/4 inches.
75W754—Weight, 3 ounces. Price.....22c

Special Brushes



Superior Sash Brush

Sash Brush. Black Chinese bristles, set in rubber. Metal ferrule. Nothing better made.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W506	1 1/4	1 1/2	1	14c
75W507	1 1/2	1 3/4	1	19c
75W508	1 3/4	2	1	24c
75W509	2	2 1/2	1	29c

Rubberset

Flat Sash Trim or Radiator Brush

Number	Width	Bristles	Weight	Each
75W610	1 in.	1 1/2 in.	1 oz.	18c
75W611	1 1/2 in.	2 in.	2 oz.	23c
75W613	2 in.	2 1/2 in.	2 oz.	32c

Soft Hair Bronzing Brush

Made of fine, soft Goat Hair. Used for bronzing small articles and for enameling radiators, steam pipes, etc. Length, including handle, 9 1/2 inches, or 10 1/2 inches.

Article Number	Width Inches	Bristles Inches	Weight Ounces	Each
75W604	1	1 1/4	1	17c
75W605	1 1/2	1 1/2	1	25c
75W606	2	1 1/2	2	32c

All Hair Duster

A good grade, all hair duster. Length of bristle, 3 1/2 inches. Width, 2 1/2 inches.
75W744—Weight, 8 ounces. Each.....31c

Wire Duster

For use on mouldings, crevices, cracks. Size, 1 1/4 x 2 1/2 inches. Length of bristles, 2 1/2 inches. Length with the handle, 9 inches.
75W766—Weight, 6 ounces. Each.....22c

Round Duster

Round duster with all black bristles. No better made. Length of bristles, 4 inches. Width, 2 1/2 inches.
75W745—Weight, 12 ounces. Each.....75c

Flat Duster

Full, springy stock. Varnished handle. Width, 4 1/2 inches. Length of stock, 4 inches.
75W746—Weight, 8 ounces. Each.....60c

Curved Back Wire Brush

For polishing floors preparatory to varnishing. Size, 2 1/4 x 7 in. Length of bristles, 1 1/4 in.
75W762—Wt., 12 ounces. Each.....35c

Block Back Wire Brush

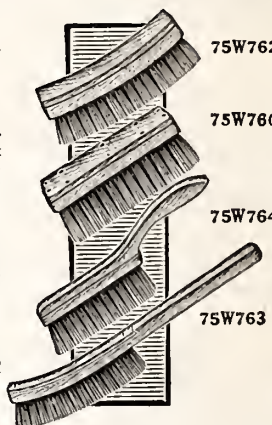
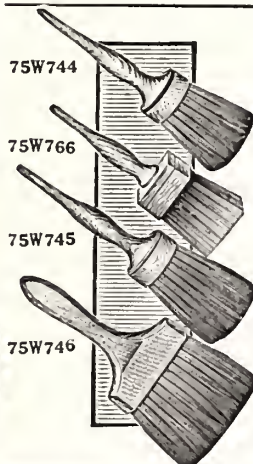
Painters' scratch brush for removing loose, scaly or blistered paint. Also removes varnish and wax from floor. Size, 2 1/4 x 7 in. Length of bristles, 1 1/4 in.
75W760—Weight, 16 ounces. Each.....30c

Shoe Handle Wire Brush

Excellent for use with paint and varnish remover. Also fine for cleaning machinery. Size, 1 x 5 inches. Length with handle, 10 inches. Length of bristles, 1 1/2 inches.
75W764—Weight, 5 ounces. Each.....27c

Long Handled Wire Brush

Scratch and cornice brush for the painter. Also handy around the dairy or automobile. Length of brush, 6 1/2 inches. Length with handles, 14 inches. Length of bristles, 1 1/2 inches.
75W763—Weight, 7 ounces. Each.....25c



Finely tempered, flexible. Handle heavily riveted.

Article Number	Length of blade	Width of point	Weight	Each
75W844	4 in.	3/4 in.	3 oz.	20c
75W848	6 in.	1 in.	5 oz.	30c
75W849	8 in.	1 1/4 in.	8 oz.	45c
75W850	10 in.	1 1/2 in.	11 oz.	80c

Putty Knife 75W840—21c
Length of steel blade, 3 1/2 inches. Width, 1 1/2 inches. Shipping weight, 7 ounces.
Finest quality Putty and Glaziers' Knife. Walnut handle securely riveted. Elastic bevel point blade.

Putty Knife 75W841—20c
Same as 75W840 except with square point and stiff blade.



75W842—Each, 10c

Good grade Putty Knife. 3 1/2 inch stiff steel blade. Square point. Width, 1 1/4 inch. Maple handle, securely riveted.



Finest quality tempered steel blade. Cocoa handle with steel bolster.

Article Number	Length of blade	Width of point	Weight	Each
75W865	4 in.	1 1/2 in.	6 oz.	35c
75W866	4 1/2 in.	1 3/4 in.	7 oz.	40c
75W867	4 1/2 in.	4 in.	8 oz.	50c

Plain Handle Scraping Knife

75W846—Practical low-priced scraper. Length of steel blade, 4 1/2 in. Width, 3 in. Maple handle, securely riveted. Ship. wt., 7 oz. 21c

Wall Scraping Knife

75W847—Wall Scraping Knife, stiff blade. Beechwood handle. Length of blade, 3 1/2 inches. Width of point, 3 1/2 inches. Ship. wt., 9 oz. 10c

M-W Wall Paper Trimmer with Brass Bound Straightedge

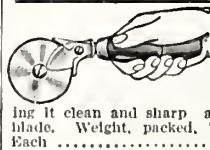


No experience necessary; simply lay the straightedge on the paper with the zinc strip under the paper, and push it across. Made of nickel plate. Will cut several thicknesses of paper. Diameter of rotary cutting blade, 2 in. The straightedge is made of several different kinds of wood to prevent warping. Bound with brass. Has an accurate scale which enables you to measure paper while cutting.

75W827—6-ft. Straightedge, trimmer and zinc strip. Wt., 8 lbs.\$4.60

75W828—7-ft. Straightedge, trimmer and zinc strip. Wt., 9 lbs. 4.75

75W824—The Little Dandy Trimmer Outfit similar to No. 75W827. Nickel plated trimmer and 6-foot steel bound straightedge and zinc strip. Wt., 7 lbs.\$3.00



75W806—Wheel Knife, with a patent device for keeping the paste off the knife, leaving it clean and sharp at all times. 2 in. blade. Weight, packed, 7 oz. Each 42c



75W810—Wheel Knife, for trimming wall paper. Has straight edge shoulder on each side. 2 inch polished steel blade. Shipping weight, 3 ounces. Each 28c



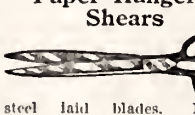
75W811—Cuts the heaviest goods, such as Linerustas or Pressed Paper and leaves a clean edge. Blade diameter, 2 in. This trimmer is heavily nickel plated. Metal handle shaped to fit the hand. Shipping weight, 8 oz. Price.....46c



75W809—Bass Trimmer and Paper Knife combined. Made of polished steel. Diameter of cutting wheel, 1 1/2 in. Length of knife, 1 1/2 in. A good corner knife. Shipping weight, 5 oz. Each 35c



75W812—Best quality steel square point butting knife. 3 1/2 inch blade. Shipping weight, 5 oz. Each 15c



75W813—Same as 75W812 except has round point. 15c

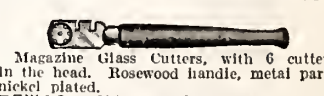
Paper Hanger's Shears

Paper-hanger's shears for paper cutting. No better made. Nickel plated steel blades. Enamelled handle. Shipping weight, about 15 ounces.
75W815—10 inch. Each.....\$0.75
75W816—12 inch. Each......95
75W817—14 inch. Each.....1.20

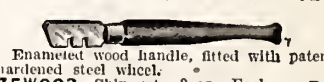
Circular Glass Cutter



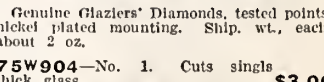
Cuts circles from 2 1/2 to 20 inches in diameter. Has square bar arm to prevent cutter wheel from slipping. Made of polished steel.
75W930—Shipping weight, 4 ounces. Price 49c



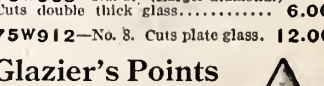
Magazine Glass Cutters, with 6 cutters in the head. Rosewood handle, metal parts nickel plated.
75W901—Ship. wt., 2 oz. Each.....22c



Polished frame with two cutters. Enamelled wood handle.
75W902—Ship. wt., 2 oz. Each.....12c



Enamelled wood handle, fitted with patent hardened steel wheel.
75W903—Ship. wt., 2 oz. Each....7c



Genuine Glaziers' Diamonds, tested points, nickel plated mounting. Ship. wt., each, about 2 oz.
75W904—No. 1. Cuts single thick glass\$3.00
75W907—No. 4. Cuts double thick glass 4.50
75W908—No. 5. (Larger diamond.) Cuts double thick glass.....6.00
75W912—No. 8. Cuts plate glass. 12.00

Glazier's Points

Zinc Glaziers' Points.
75W950—Per 1/4-pound paper 7c

Our Enamels and Bronzes are Easy to Apply



Stove-Pipe Enamel

40c Especially adapted for stove pipes, grates, radiators, heating drums and hot or cold water pipes. One coat gives a durable, elastic, black finish that will withstand intense heat. A pint can is sufficient to enamel six lengths of stovepipe. Use this enamel and save the cost of a new stove pipe.

75W8177— $\frac{1}{2}$ pint, wt. 1 $\frac{1}{2}$ lbs. 15c
75W8179—Quart, wt. 4 lbs. 40c

Screen Paint

50c Does not clog the meshes. Apply by brushing through one side, leaving on just enough paint so it will not run. Pint enough for a number of screens. Two colors, black or green. State color.

75W7745— $\frac{1}{2}$ pint\$0.18
75W7747—Quart 50
75W7748—Gallon 1.60

Ship. wt., per quart, 2 $\frac{1}{2}$ lbs.

Sunset Brand Paint Cleaner

15c A first class paint cleaner. Also fine for removing stains or grease spots. Contains no lye and will not injure hands or finished surfaces. Cleans cut glass and good for cleaning paint brushes.

75W862—1 pound can.....15c
Two cans for.....25c

HRH Paint Cleaner

For washing and cleaning varnished or painted walls, woodwork, floors, furniture. Adds to the life of the finish. Also cleans marble or mosaic floors and linoleum. A perfect cleaner for white enamel paint. Keeps indefinitely.

75W864—Per 14-oz. package.....10c

Varnish Stains

For Finishing Furniture and Interior Woodwork

May be used on new or old work. Stains and varnishes with one application, and dries hard, in from 8 to 12 hours. 1 gallon covers 400 square feet, 2 coats. On an old painted surface or in changing finish to lighter color first use ground color No. 188 $\frac{1}{2}$ and grain with graining compound.

Colors: 183, Cherry; 184, Mahogany; 185, Light Oak; 186, Rosewood; 186 $\frac{1}{2}$, Leaf Green; 187, Antique Oak; 188, Walnut; 188 $\frac{1}{2}$, Ground Color and clear or Natural. (For colors see Co-Var-Finish Chips, page 27). State color wanted.

75W8120— $\frac{1}{2}$ -pint can\$0.20
75W8121—Pint can 30
75W8122—Quart can 55
75W8124—1-gallon can 1.90

Shipping weight, per qt., 4 lbs.

It takes but little time and less effort to make your home brighter and more attractive by using, once in a while, a little gold or aluminum to touch up chandeliers, etc. See page 5 for instructions for using gold and aluminum enamels.

Gold and Aluminum Enamelling Outfits

16c $\frac{1}{2}$ -Oz. Size

28c 1-Oz. Size

Indispensable for home decoration or art work.—May be used for all kinds of artistic and decorative painting, picture frames, curtain poles, toys, paper and household ornaments. Easy to apply. It has a brilliant and durable luster, the gold being similar to gold leaf and the aluminum looks like silver finish. Each box contains 1 bottle of bronze and 1 bottle of banana liquid, a brush and mixing cup. Note the very low price.

Gold Outfits

75W8526— $\frac{1}{2}$ -oz. bottle.....16c
75W8527—1-oz. bottle.....28c

Aluminum Outfits

75W8528— $\frac{1}{2}$ -oz. bottle.....16c
75W8529—1-oz. bottle.....28c

Ready-Mixed Gold Paint

85c Sunset Brand. High quality, very durable and will not rub off. Use it on old picture frames, ornaments, brackets, etc. Withstands heat and not affected by moisture. Easy to apply.

75W8190— $\frac{1}{4}$ -pint, wt. 1 $\frac{1}{4}$ lbs. \$0.32
75W8191— $\frac{1}{2}$ -pint, wt. 1 $\frac{1}{2}$ lbs. .53
75W8192—Pint, wt. 2 $\frac{1}{2}$ lbs. .85
75W8193—Quart, wt. 3 lbs. 1.55

Unmixed Gold and Aluminum Powders

These bronzes are finely ground and of very high quality. For use in gilding, decorating, sign work; on picture frames, radiators, steam pipes, etc. To prepare, mix 1 pint of Banana or Bronzing Liquid to 6 oz. Gold, or 4 oz. of Aluminum.

Light Color Gold Bronze
75W8512—Half pound cans.....\$0.95
75W8513—1 pound cans..... 1.85

Medium Color Gold Bronze
75W8515—1 ounce package.....\$0.20
75W8516—Three 1-oz. packages. .55
75W8517—Half pound cans.... 1.00
75W8518—1 pound cans..... 1.95

Aluminum or Silver Powder
75W8520—1-oz. package.....\$0.21
75W8521—Three 1-oz. packages. .58
75W8522—Half pound cans.... 1.05
75W8523—1-pound cans..... 2.05

Ready-Mixed Aluminum Paint

85c Sunset Brand. Hard-drying, washable, rust-proof. Used for coating pipes, radiators, iron railings, bicycles, fences, etc. Dries quickly with bright silver finish. Easy to apply.

75W8185— $\frac{1}{4}$ -pint, wt. 1 $\frac{1}{4}$ lbs. \$0.32
75W8186— $\frac{1}{2}$ -pint, wt. 1 $\frac{1}{2}$ lbs. .53
75W8187—Pint, wt. 2 $\frac{1}{2}$ lbs. .85
75W8188—Quart, wt. 3 lbs. 1.55

Banana Liquid

For mixing Gold, Aluminum and other Bronzes. This is a water-white Banana Liquid. It produces a most durable and heat-resisting paint. It also gives that fine satin finish. Do not use Banana Liquid for mixing paint for use over varnished surface. Mix one pint to six ounces of Gold Powder or four ounces of Aluminum Powder.

75W8533— $\frac{1}{2}$ -pint, wt. 1 lb. 22c
75W8534—1-pint, wt. 2 $\frac{1}{2}$ lbs. 40c
75W8535—1-quart, wt. 4 lbs. 76c

Bronzing Liquid

A good grade of Bronzing Liquid for mixing gold, aluminum, and other bronze paint. For most purposes this liquid is as good as Banana Liquid, although does not give as good finish.

75W8530—Pint, wt. 2 $\frac{1}{2}$ lbs. 20c
75W8531—Quart, wt. 4 lbs. 35c



Mission Art Finishes

In Ten Colors—For New Work Only

Penetrating one-coat Art Stains. Used on new work only. For floors, interior wood work and furniture. Beautiful in tone and coloring. One gallon will stain from 700 to 1,000 square feet of surface.

These stains stain evenly, penetrate thoroughly, and cover such large surface as to be economical. They do not mar, scratch, or rub, nor do they raise the grain of the wood. Knowledge of wood finishing, or previous experience are not necessary.

Furnished in Golden Oak, Early English Oak, Old English Oak, Modern Weathered Oak, Fumed Oak, Forest Green Oak, Light Oak, Dark Oak, Walnut, Dark Mahogany. State color wanted.

75W8130— $\frac{1}{2}$ -pint, wt. 1 $\frac{1}{2}$ lbs.\$0.25
75W8131—1-pint, wt. 2 $\frac{1}{2}$ lbs. 45
75W8132—1-quart, wt. 4 $\frac{1}{2}$ lbs. 80
75W8134—1-gallon, wt. 10 $\frac{1}{4}$ lbs. 2.75



Radiator Enamel

75c A ready-mixed glossy enamel for radiators and steam pipes, registers, and all surfaces exposed to extreme heat. Excellent also for use on any metal work. It will not chip nor mar, and is not affected by heat or cold. Is easily applied, dries quickly and will remain glossy.

Colors: Maroon, Black, Bronze Green and Dull Green. State color wanted.

75W8170— $\frac{1}{2}$ pint, wt. 1 $\frac{1}{4}$ lbs. \$0.25
75W8172—Quart, wt. 4 lbs. .75
75W8174—1-gal., wt. 15 $\frac{1}{2}$ lbs. 2.52

Bath Tub Enamel

98c These enamels produce a hard, lustrous surface that will not chip or mar, and are not affected by hot or cold water.

One pint will give an ordinary bath tub two coats. Also used for re-enameling iron bedsteads or any metal surfaces. Easy to apply.

Colors: Porcelain White, Old Ivory, Wild Rose or Green. State color wanted.

75W8160— $\frac{1}{2}$ -pint, wt. 1 $\frac{1}{4}$ lbs. 32c
75W8162—Quart, wt. 4 lbs. 98c

Wardway

Wall Cleaner

For Cleaning Wall Paper and Kalsomined Walls

Wardway Wall Cleaner is a special preparation sold exclusively by us. Unsurpassed for cleaning wall paper and kalsomined walls. May also be used for cleaning window shades and similar materials.

Will not injure the hands or surface upon which it is used. Include a trial package with your next order.

75W8586—Price, per package.....\$0.12
Per dozen packages..... 1.20

Oil Wood Stains

Use Only for New Woodwork and New Floors

These are high-class Oil Stains. Made by grinding permanent colors in pure linseed oil and turpentine. Put up in the same colors as "Co-Var-Finish," (see page 26) but are to be used on new work only.

1 qt. will cover 100 square feet, 1 coat. A coat of varnish must be applied after the stain is dry to give a gloss finish.

Colors: 183, Cherry; 184, Mahogany; 185, Light Oak; 186, Rosewood; 186 $\frac{1}{2}$, Leaf Green; 187, Antique Oak; 188, Walnut.

For colors see "Co-Var-Finish" colors on page 27.

75W8140—Pint can\$0.35
75W8141—Quart can 54
75W8143—1-gallon can 1.85

Shipping weight, per qt., 4 lbs.

Keep Your Porch Bright and Attractive Looking



Durable Porch Paint

For Actual Colors See Page 24

The porch is the first part of the house to meet the glance of the visitor or caller. It is the first impression that must be good.

In order to give your porch a high finish and attractive appearance, we recommend our hard-drying durable porch paint. It is a special paint for outdoor use. Resists the hardest wear and the severest weather. Use for porch floors and steps.

If there is any one thing about a house that needs repainting more than any other, it is the porch and steps. This paint is especially made to stand up under the wear and exposure that they meet, and hundreds of our customers have proved that it really does fill the requirements. Its beautiful colors also serve to beautify the porch and the whole house. See colors on page 24. State color wanted.

75W7735—Quart cans\$0.50
75W7737—Gallon cans 1.86

Shipping weight, per gallon, 15 pounds.

Special Furniture Paint

For Actual Colors See Page 24

Brighten and renew your furniture with this special Furniture Paint. It has a high gloss finish which is very attractive and is made to stand severe wear.

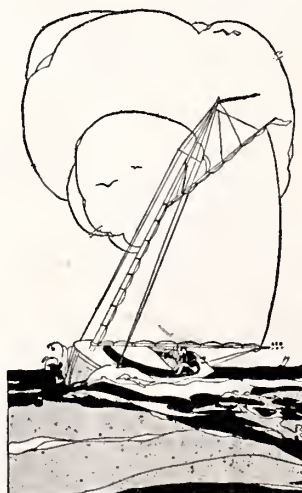
Fine for dining room chairs, tables, cupboards, etc.—in fact, any furniture in the house.

Our Furniture Paint is especially recommended for use on porch and lawn furniture. Will withstand the severest weather conditions. Not affected by sun or rain.

Fine for use on sides and decks of boats—or for any other outdoor purpose.

One gallon covers about 250 sq. ft., two coats.

75W8590—Pt. Wt., 3 lbs.....\$0.35
75W8591—Qt. Wt., 6 lbs..... .52
75W8593—Gal. Wt., 15 lbs..... 1.88



For Boat Sides and Decks use our Special Furniture Paint which is specially adapted to hard wear and severe outdoor exposure.

Inside Floor Paint

For Actual Colors See Page 24

The ideal preparation for kitchen, pantry, bedrooms and all interior floors. Makes old floors look like new. Gives a hard, brilliant glossy finish. Resists heel marks and scratches.

Ordinary floor paints must dry over night. In addition floor paint must be able to stand constant washing and scrubbing. To secure these results, a special paint should be used which will stand exposure and hard wear. Our inside floor paint is manufactured in our Paint plant. To meet this particular purpose we recommend it to give you the best service and entire satisfaction. This is just the paint you want for your kitchen floor. It is the most durable and economical floor paint on the market today. In fact, it is the only paint you can afford to buy, if you want the best.

One gallon will cover 250 sq. ft., two coats.

Manufactured as shown on page 24 in eight beautiful colors. Be sure to state color wanted.

75W8100—Quart\$0.48
75W8102—1 gallon..... 1.58

Shipping weight, per gallon, 15 lbs.

Floor Reviver

Quick, serviceable, economical. Fine for reviving and rightening varnished or waxed surfaces. Especially adapted for floors, wainscoting and all woodwork. Simply apply with a cloth. Dries quickly. Ship. weight, per gallon, 8 lbs. One gallon will cover about 600 square feet, one coat.

75W8255—Pint cans\$0.30
75W8256—Quart cans 40
75W8258—Gallon cans..... 1.20

Superior Varnishes for every purpose are listed on page 22. A big saving on every item—turn to our Prices and see for yourself. Satisfaction guaranteed or your money refunded.

Stainless Floor Oil

For How to Apply See Page 4

A special prepared oil for beautifying and preserving floors. An ideal finish for kitchen, pantry or bathroom floor in the home. Recommended for larger floors and stores, offices, public buildings, halls, schoolrooms and churches.

Easily and quickly applied as explained on page 4. Dries quickly and does not leave a surface sticky or greasy. Floors on which this oil is used are dustless and easily kept clean. You will be delighted with the duty and economy of this famous Floor Oil. It also acts to preserve the floors and postpone the time when repairing or re-laying will become necessary.

This oil is extensively used for treating the floors of schoolrooms, churches, public buildings, halls, etc., which receive hard use and constant wear. It will help keep down the dust and will also make cleaning an easy matter. Its value in protecting and preserving the wood is alone worth more than the cost of the oil.

275W8266—50 gal. (bbl.) Per gal.....\$0.95
275W8265—25 gal. (½ bbl.) Per gal.. 1.00
175W8233— 5 gal. Per gal..... 1.15
75W8232— 1 gal. Per gal..... 1.25
75W8230— 1 quart. Per qt..... .40

A Car Like New for A Dollar or Two

For a dollar or two you can refinish your automobile so that it will look almost like a new car. No experience required. Simply use Wardway Paint and follow instructions. See prices and description below.



TRADE MARK
Wardway

Automobile or Carriage Paint

See Actual Colors on Page 24

No need to drive a shabby, last year's car. A little Wardway Automobile or Carriage Paint will fix up your car with a bright, shiny new coat that will give it the appearance of being almost new. You can do it yourself in an afternoon and enjoy the job. Costs very little and does not require any further preparation other than given in the directions on page 4. Comes ready for use. Anyone can apply.

Wardway Automobile and Carriage Paint is made in our own Paint factory from the best grade coach colors, finely ground in high quality varnishes. It is strictly high class finish, the same grade as used by professional refinishers and the automobile factories on new cars. Very durable—will withstand frequent washings and give you splendid service the year around. Has a hard brilliant finish which will greatly improve the appearance of your car, and will also preserve and protect the body finish.

Surprise your family and your friends by driving out a flashy new car. If you desire you can change the color and surprise even yourself.

For complete directions on how to paint your car and secure beautiful results see page 4.

Actual Colors on Page 24—State Color Wanted

75W7810— $\frac{1}{2}$ pt.	Wt., $1\frac{1}{2}$ lbs.	\$0.26
75W7811—1 pt.	Wt., $2\frac{1}{2}$ lbs.	.32
75W7812—1 qt.	Wt., $4\frac{1}{2}$ lbs.	.63
75W7814—1 gal.	Wt., 15 lbs.	1.95

Wagon or Implement Paint

See Actual Colors on Page 24

This is a good practical hard wearing paint produced in our Paint factory for the special purpose of protecting wagons and implements. Strong and durable with good finish and attractive and popular colors. Makes your wagon or implement look like new and protects them from weather wear. Prolongs their life—makes them last longer.

This paint is specially made for use on wood and iron, is very durable and will retain its fine finish for an unusually long time. Guaranteed to give excellent service and satisfaction throughout the year.

See Actual Colors on Page 24—State Color Wanted.

75W7815—Pint.	Wt., $2\frac{1}{2}$ lbs.	\$0.30
75W7816—Quart.	Wt., $4\frac{1}{2}$ lbs.	.52
75W7818—1 gal.	Wt., 14 lbs.	1.85

When paint is so cheap and it is so easy to apply it (explained on page 4) it is worse than foolish, not to have a bright, new-looking car which will be the pride of your family and the envy of your friends.

TRADE MARK
Wardway

Auto or Carriage Varnish

Very transparent finishing varnish, for use on carriages or automobiles. It spreads easily, has great brilliancy and is very durable. It dries free from dust in about twelve hours and is hard enough for use in from two to three days. This varnish is adapted for the very finest work. It is pale and will not darken or discolor the faintest of shades or striping beneath.

75W8690—Pint can...	\$0.55
75W8691—Quart can...	.95
75W8693—1-gal. can...	3.30

Shipping weight, per gallon, 11 pounds.

Auto Top Dressing

A superior dressing for Waterproofing, and preserving carriage and automobile tops. It positively will not harden the leather. It dries quickly.

75W8710—Pint can.	Weight, 2 pounds	40c
75W8711—Quart can.	Weight, 3 pounds	75c

Rubbing Varnish for Carriages

A hard-drying varnish for use where a first-class rubbed finish is desired. Dries hard enough to rub in 48 hours. Will not sweat or crack.

75W8706—Pint can.	Weight, $2\frac{1}{2}$ pounds	\$0.40
75W8707—Quart can.	Weight, 4 pounds	70
75W8709—1-gallon weight.	11 pounds	2.40

TRADE MARK
Wardway

Wagon or Implement Varnish

A light colored, full drying, brilliant Varnish, especially recommended for farm wagons, agricultural implements and machinery. Has a good body, mixes readily with any color, sets dust-free in from 5 to 6 hours and is hard in about 36 hours. Well adapted for outdoor exposure.

75W8702—Pint can.	Weight, $2\frac{1}{2}$ pounds.	\$0.32
75W8703—Quart can.	Weight, 4 pounds	58
75W8705—1-gal.	Weight 11 pounds	1.85

Rust Preventive

Protects the unpainted iron and wearing parts of tools and machinery against rust.

Applied with an ordinary paint brush or cloth, produces a coating over implements that prevents rust, thus maintaining efficiency of the machinery.

When you come to use the tool again the blade or working parts of the implement may be quickly cleaned with a cloth moistened with kerosene oil. The use of Wardway Rust Preventive will make your implements more efficient and longer lived.

75W8370—1 pint.	33c
75W8371—5 pounds.	60c
75W8372—10 pounds	98c

Elastic Gear Varnish

For finishing gears or similar work. Flows freely and is very brilliant and durable. Dries dust-free in from eight to ten hours. Shipping weight, per gallon, 11 pounds.

75W8694—Pint can...	\$0.45
75W8695—Quart can...	.85
75W8697—Gal. can...	2.98

Here are Varnishes for Every Class of Work

Different kinds of varnishing require different kinds of varnish and we offer you on this page just the right kind for your own particular job, and at prices to suit your pocketbook.

We guarantee our varnishes to have good body, and give you a fine finish and long wear.

One gallon of our varnish will cover about 600 square feet of surface on oak, or about 400 square feet on pine, one coat. On page 5 you will find complete instructions for varnishing.

Shipping weight, per gallon, 11 lbs.; per ½ gallon, 7½ lbs.; per quart, 4 lbs.; per pint, 2½ lbs.

Furniture Varnishes

No. 1 Furniture Varnish \$1.40 Per Gallon

For all kinds of furniture, tables and chair work. It produces a hard and brilliant surface end will not crack or lose its gloss. Dries in 24 hours.

This is a high-grade, durable varnish, especially made for fine work on furniture and will give you a beautiful, long wearing, fine gloss finish.

75W8670—Pint\$0.26
75W8671—Quart 47
75W8673—1 gallon.. 1.40
175W8674—5 gallons. 6.45

Our Special Furniture Varnish \$1.08 Per Gallon

For a quick-drying, high gloss finish, this varnish is exceptionally good. It will brighten up scuffed and worn furniture at very little cost. Spreads easily and will dry very nicely.

Note our low prices on this Special Furniture Varnish. On any size you order, you are bound to save money.

75W8685—Pint\$0.25
75W8686—Quart 42
75W8688—1 gallon.. 1.08
175W8689—5 gallons. 4.95

Floor Varnishes

Marproof Floor Varnish \$2.12 Per Gallon

A varnish that will stand the wear. Marproof varnish makes your floor heel-proof, mar-proof and positively water-proof. It will stand repeated washings and gives a tough, durable and elastic finish.

Dries quickly with a beautiful gloss which can be rubbed for full finish. Special quality at this price.

75W8640—Pint\$0.37
75W8641—Quart 66
75W8643—1 gallon.. 2.12
175W8644—5 gallons. 9.95

Diamond "W" Floor Varnish \$1.90 Per Gallon

Our old reliable. This varnish has been sold by us for years and repeated orders from those who have used it is the best evidence of the satisfaction it gives.

Diamond "W" Floor Varnish dries over night with a full, rich luster, which can be rubbed to a dull finish if desired. Tough and durable.

75W8645—Pint\$0.33
75W8646—Quart 57
75W8648—1 gallon.. 1.90
175W8649—5 gallons. 8.95

Special Cabinet Finish Varnish For Chairs and Church or School Seats \$2.48 Per Gallon; 5 Gallons \$11.75

A high grade extremely hard drying and durable varnish. For fine furniture, table tops and cabinet work. Used for rubbing and polishing. A fine varnish for any kind of furniture. Dries hard and will not stick to clothing. Dries dust-proof in six to eight hours. Can be rubbed in forty-eight hours.

Especially recommended for church pews and school seats, on account of its easy spreading and quick drying qualities, and also because it dries with a beautiful hard finish which is very durable and long lasting.

Our price on Cabinet Finish Varnish is so low that it can be used with economy on the smallest or the largest job.

75W8665—Pint\$0.45
75W8668—1 gal...\$2.48
75W8666—Quart 75
175W8669—5 gals.. 11.75

Super Durable Floor Varnish \$1.55 Per Gallon

This varnish has splendid weering qualities, holds its original gloss exceptionally well, is easily applied and dries hard over night.

Has a very good body as well as a high gloss finish—qualities that are necessary in a good floor varnish. A big value at the unusually low price we ask for it.

75W8900—Pint\$0.29
75W8901—Quart 51
75W8903—1 gallon.. 1.55
175W8904—5 gallons 7.25

Linoleum or Floor Oilcloth Varnish \$1.85 Per Gallon

A high grade, easy flowing, elastic and durable varnish. Especially prepared for linoleum or floor oilcloth. It greatly improves the life and preserves the pattern and appearance of linoleum. Makes old linoleum look almost new.

Has beautiful gloss finish and dries dust-proof in eight hours. Hard in 24 hours.

75W8650—Pint\$0.33
75W8651—Quart 57
75W8653—1 gallon.. 1.85

Varnishes For Interior Finishing

Miro-Lite Interior Finish \$2.35 Per Gallon

Not affected by hot or cold water, and will not crack, blister or turn white. Miro-Lite is a pale, brilliant, easy-flowing varnish that preserves and develops the natural beauty of different kinds of woods. Dries in six to eight hours.

Very durable and will withstand frequent washings without injury. Can be rubbed and polished, although it has a natural beautiful finish alone.

75W8610—Pint\$0.40
75W8611—Quart 72
75W8613—1 gallon.. 2.35
175W8614—5 gallons. 11.00

Transparent Batavia Damar \$1.80 Per Gallon

A transparent varnish, very pale and exceptionally beautiful. Made from high grade Batavia Damar gum. For use in white enamel paint or over light colored paint or wall paper. Brilliant and full-bodied. Dries dust-proof in six to eight hours, hard in 36 hours. Much used by decorators.

75W8660—Pint\$0.31
75W8661—Quart 53
75W8663—1 gallon.. 1.80
175W8664—5 gallons. 8.50

Interior Spar Varnish \$2.02 Per Gallon

A full bodied, easy flowing and durable varnish for interior work. Called "Spar" on account of its exceptionally hard finish, which will wear an unusually long time. Dries dust-proof in six to eight hours. Can be rubbed in forty-eight hours. A superior varnish which we offer at remarkably low prices. Take advantage of this opportunity to save money on your varnish. High quality at a low price.

75W8615—Pint\$0.35
75W8616—Quart 62
75W8618—1 gallon.. 2.02
175W8619—5 gallons. 9.55

Extra Light Coach Varnish \$1.70 Per Gallon

A full bodied pale and durable varnish for interior work, finishing with a high rich gloss that can be rubbed and polished. A very satisfactory varnish for one-coat work. It works freely, dries free from dust in six to eight hours and is hard in twenty-four hours. Our prices on this varnish are unusually low.

75W8620—Pint\$0.30
75W8621—Quart 50
75W8623—1 gallon.. 1.70
175W8624—5 gallons. 8.00

Extra Hard-Oil Varnish

A good medium priced varnish for interior finish of natural woods. Works freely, dries quickly and gives a full rich luster. Should not be confused with cheap and inferior grades of varnish.

75W8625—Pint\$0.30
75W8626—Quart 56
75W8628—1 gallon.. 1.85
175W8629—5 gallons. 8.60

Index Hard-Oil Varnish

A satisfactory varnish for ordinary interior work where an inexpensive job is desired. It dries quickly and gives a good gloss.

75W8635—Pint\$0.27
75W8636—Quart 43
75W8638—1 gallon.. 1.45
175W8639—5 gallons. 6.50

No. 1 Coach Varnish \$1.30 Per Gallon

A quick-drying, heavy bodied Varnish. For interior work. Dries with a good luster. Is satisfactory for ordinary work, where cost is a consideration.

A varnish that is strictly high grade and reliable. Will give you excellent results, considering the price. If you want varnish that is low priced but good enough to use on the job where a beautiful high gloss finish is not necessary, try it.

75W8630—Pint\$0.26
75W8631—Quart 42
75W8633—1 gallon.. 1.30
175W8634—5 gallons. 6.00

Rubbed Finish Varnish Gives Rubbed Effect Without Labor of Rubbing

When applied over a varnished surface produces the effect of a rubbed varnish without the expense of rubbing down the gloss coat. Gives a soft, pleasing and durable finish.

75W8655—Pint\$0.38
75W8656—Quart 63
75W8658—1 gallon.. 2.25
175W8659—5 gallons. 10.75

Extra Light Copal Varnish High Grade, Serviceable, For General Work on Interiors, Floors, Furniture or Woodwork

An exceptionally good varnish for general work. Tough and hard, will not easily mar or scratch and is remarkable for durability. Dries dust-proof in from six to eight hours.

75W8605—Pint\$0.32
75W8606—Quart 57
75W8608—1 gallon.. 1.85
175W8609—5 gallons. 8.75

Exterior Spar Varnish Very Hard and Durable Ideal for All Outside Work

A durable, hard-drying, full bodied varnish. For exterior work, front doors, vestibules, store fronts, window casings, porch ceilings, etc. Will not crack or turn white from exposure.

75W8600—Pint\$0.38
75W8601—Quart 68
75W8603—1 gallon.. 2.20
175W8604—5 gallons. 10.50

Stencils are Fashionable and very Economical

Strong and Durable—Easy to Apply



75W8810—Each 11c
Width, 1½ inches.



75W8813—Each 14c
Width, 2½ inches.



75W8828—Each 25c
Width, 3¼ inches.

Made of heavy-oiled paper. Directions, page 4



For trimming Kalsomine or Flat Wall Finish



75W8829
Each 12c
Size, 4x4 inches.



75W8870
Each 19c
Size, 7x7 inches.



75W8864—Each 33c
Width, 7 inches.



75W8853—Each 28c
Width, 6 inches.



75W8815—Each 16c
Width, 3 inches.



75W8860—Each 15c
Width, 4 inches.



75W8867—Each 29c
Width, 5 inches.



75W8855—Each 32c
Width, 10 inches.



75W8857—Each 25c
Width, 6 inches.

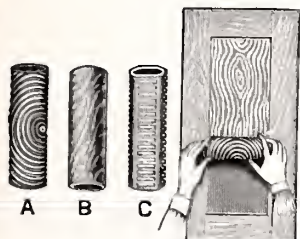


75W8862—Each 39c
Width, 12 inches.



75W8827—Each 27c
Width, 6½ inches.

Graining Tools and Graining Colors



Rubber Graining Rollers

With these 3 rollers you can do any kind of graining without the use of other tools. One roller imitates a straight grain, the other quarter-sawn oak and the third takes the place of graining combs. Length, 5 inches; diameter, 1½ inches. Shipping weight, set, 15 ounces.

75W756—Set 89c
Extra long roller for wide panels, like A in illustration.

75W753—Each 65c

FULL INSTRUCTIONS FOR GRAINING Given on Page Four

Graining Colors in Oil

In paste form. Prepare for use by mixing to the consistency of paint, or a little heavier, with one part boiled linseed oil and two parts turpentine. Put up in 1 and 5-pound cans. Colors are Mahogany, Cherry, Walnut, Light Oak and Dark Oak. State color wanted.

75W8015—1-pound can 19c

75W8016—5-pound can 89c



Graining Compound

A liquid preparation in which graining is done. Put up in cans ready for use. Stir thoroughly before using. Apply with a brush thinly and evenly over the surface, then use the graining tools immediately while the coating is still fresh. One pint covers about 100 square feet of surface. Shipping weight, 3 pounds.

75W8440—Pint can 33c

75W8441—Quart can 57c



Magic Handle Grainer

For graining floors, wainscoting, etc. No experience necessary. You rock the roller at the same time you slide it along. Every change or movement of the hand makes a different grain. Shipping weight, 7 ounces.

75W752—Each 28c



Wardway Wall Cleaner

A splendid preparation for cleaning wall paper, window shades or calcimined walls. Does not injure hands or surface where used. Weight, per package, 15 ounces.

75W856—Price, per package \$0.12

Per dozen packages 1.20

English Blued Steel Graining Combs

75W748—In 12 assorted sizes. Packed in tin compartment case. Shipping weight, 12 ounces.

Set 95c

75W749—English Steel Graining Comb. Produces fine grains of wood. Width,

3 inches. Shipping weight, 2 ounces. Each 15c



Painters' Outfit

Consisting of:

1 Flat sash brush. Black Chinese bristles. Width, ¾ inch. Length bristles, 17½ inches.

1 Flat sash brush. Black Chinese bristles. Width, 1 inch. Length bristles, 17½ inches.

1 Paint Brush. Black Chinese bristles. Width, 3½ inches. Length bristles, 27½ inches.

1 Paint brush. Black Chinese bristles. Width, 2½ inches. Length bristles, 25½ inches.

1 Extra quality steel blade putty knife. 5 pounds pure putty. Shipping weight, 6 pounds.

75W743—Outfit complete \$1.65



Graining Outfit

Experience unnecessary. Easy to use and inexpensive. You can make old, dark, dirt-stained floors or woodwork of any kind look like new, up-to-date hardwood finish at a very small cost. Full directions with this outfit. Shipping weight, outfit, 16 pounds.

Outfit consists of:

1 Quart Co-Var-Finish Ground Color

1 Pint Graining Compound, Oak.

1 Quart Co-Var Natural Gloss Finish

1 3-inch Grainer and Steel Comb

1 Brush 1½ inches for graining compound

1 Brush 2¼ inches for Ground Color and Finishing Coat.

75W8438—

Our price for this Outfit \$2.65



Co-Var-Finish (*Artistic Colored Varnish*)

See Opposite Page for Prices and Description



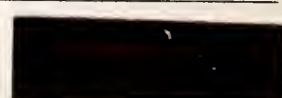
183 Cherry



184 Mahogany



185 Oak



186 Rosewood



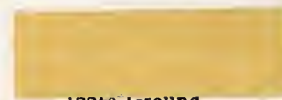
187 1/2 Leaf Green



187 Antique Oak



188 Walnut



188 1/2 Ground

Auto or Carriage Paint

See Page 20 for Prices, etc.



162 Yellow



163 Dark Green



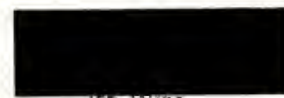
161 Brewster Green



160 Gray



168 Red



166 Wine



167 Blue



163 Black

Special Furniture Paint

Made to Stand Hard Wear and Exposure
Fine for Porch or Lawn Furniture

Recommended
for Use on Decks
and Sides of Boats

See Page 21 for Prices



191 Green



196 Light Gray



194 Olive



192 Tan



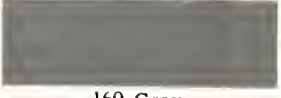
195 Brown

Wagon or Implement Paint

See Page 20 for Prices



173 Coach Red



160 Gray



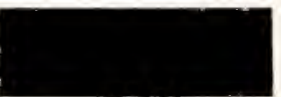
171 Black



172 Yellow



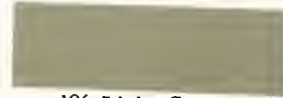
170 Green



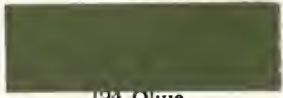
168 Blue

Hard-Drying Porch Paint

See Page 21 for Prices



196 Light Gray



194 Olive



197 Dark Gray



192 Tan



193 Light Brown



195 Red Brown

Inside Floor Paint

See Page 21 for Prices, etc.



153 1/2 Medium Drab



151 Slate



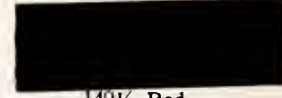
153 1/4 Light Yellow



153 Yellow



149 Light Brown



149 1/2 Red



148 Reddish Brown



152 Green

How To Refinish Your Automobile

On page 4 you will find complete instructions for using Automobile and Carriage Paint.

Very easy and quite interesting work. If careful, you can do as well the first time as a professional finisher.

Full Instructions For Home Painting

are given on pages 2 to 5. These rules, although brief, are reliable and by exercising a little care you can do a job which you will be proud of.

Brighten Up Your Home Now for Winter Days

Co-Var-Finish

TRADE MARK

(Colored Varnish Finish)

Makes Any Wood Any Color Desired

You can color and varnish both at one time with beautiful Co-Var-Finish. Use it on old or new woodwork, floors or furniture. Gives the finish of the more expensive woods—mahogany, rose-wood, walnut, etc. It is not necessary to remove the old finish, simply see that the surface is dry, clean and smooth. Beautiful results. Anyone can use it.

If some of your furniture has lost its finish or is not in harmony with the surroundings, apply a little Co-Var-Finish. You can make the furniture look like new. In fact if you decide to use an altogether different finish from the present one, say change from oak to mahogany, your friends will indeed think that you have purchased new furniture. You can change furniture, woodwork or floors to match your carpets, curtain-hangings or wall decorations. Be in style—let Co-Var-Finish help you.

Any one can apply Co-Var-Finish (full directions given on page 5). Use a varnish brush—it spreads smoothly and evenly, and dries over night with a glossy finish, hard as rock. It will not soften, chip or flake.

If you wish to change a finish from a dark to a lighter shade, first apply a coat of "ground color," then finish with the oak, mahogany or other color desired.

See Actual Colors on Opposite Page. State Color Wanted.

75W8110-Pint can. Shp. wt., 2½ lbs.\$0.36
75W8111-Quart can. Shp. wt., 4 lbs. 62
75W8113-Gallon can. Shp. wt., 2½ lbs. 1.98



Use "Co-Var-Finish" for Furniture, Woodwork, Floors. Anyone Can Apply.



FOR FURNITURE

Towerlite White Enamel

See Page 5 for Directions on How to Apply

Towerlite White Enamel is a snow white permanent porcelain finish that will not crack, chip or turn yellow. It is an ideal finish for bathroom, kitchen, hall, living room or bedroom and for all kinds of furniture. Can be used on woodwork, walls or metal surfaces. May also be rubbed to a dull finish.

A parlor or living room in which the woodwork and furniture are finished in white with Towerlite, and trimmed with dainty draperies, makes a most beautiful and rich appearance, which is very artistic and in best style.

Towerlite has a beautiful porcelain like texture which is very much desired and is very elastic and durable. For the bathroom or kitchen it is a good sanitary finish which may be washed repeatedly without injury.

One gallon covers 200 to 250 sq. ft.; 2 coats. Shp. wt., per qt., 4½ lbs.

75W8432—½ pt. \$0.33

75W8434—Qt. 1.05

75W8436—1 gal. 3.85



FOR INTERIOR FINISH

For colored enamels see Liquid Enamels on page 26

Towerlite White Undercoat

Towerlite White Undercoat is the ideal first coat for any white enamel and is particularly recommended for use with Towerlite.

Towerlite White Undercoat is prepared especially to produce just the

right surface for the finishing coat of Towerlite White Enamel.

For directions on applying, turn to page 5, where the different steps are carefully explained. Anyone can do a good job.

Towerlite Undercoat is also admirably adapted for a flat white finish on walls, woodwork or furniture. One gallon will cover about 250 square feet. two coats.

75W8473—1 Qt. \$0.58

75W8475—1 gal. 1.98

Shipping weight, per quart, 4½ lbs.

Costs Very Little to Re-Beautify Your Home

When You Use These Popular Finishes

Flat Wall Finish

See Opposite Page For Actual Colors

See Page 4 for
Directions on
How to Apply



An artistic dull finish paint for walls. It is water-proof and may be washed with water. Thoroughly sanitary. Never wears out. Does not rub off on the clothes like any other finish.

Flat Wall Finish dries with what is known to decorators as an "Oil" Finish—that is, it has dull velvety finish without gloss that is very stylish and up-to-date. It is excellent for all interior work for walls, woodwork, plasterboard, or metal ceilings. Thoroughly protects the surface on which it is used.

Anyone can apply Flat Wall Finish. With a little care you can do about as good a job as the most fashionable interior decorator. And you will be surprised and delighted with the very beautiful color affects and the charm it will add to your home. Before using on walls that have never been sized, first apply Wardway Wall Size (see below). On smooth plastered walls one gallon of Flat Wall Finish will cover 200-250 sq. ft. 2 coats.

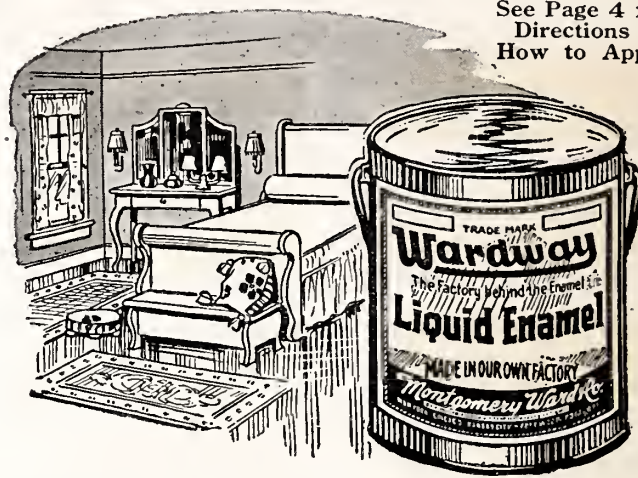
Remember, Flat Wall Finish is water-proof and the dainty finish may be kept invitingly fresh and clean with very little effort.

An endless number of pleasing combinations may be secured by the use of the various tints.

Liquid Enamels

See Opposite Page For Actual Colors

See Page 4 for
Directions on
How to Apply



Unsurpassed for interior finish. A beautiful water-proof enamel for use on wood or metal surfaces, whether old or new. On old woodwork or old furniture you can accomplish very artistic results by the use of these superior enamels and all at a very small cost. They produce a perfectly smooth glossy finish that is exceptionally easy to keep clean and may be washed repeatedly without injury.

Use liquid enamels on either wood or metal. Just the thing for metal ceilings, kitchen walls, bath-rooms, casings, furniture, woodwork—in fact all interior wood or metal work, including metal bedsteads.

Liquid Enamels are easy to apply, no experience required. They come ready mixed in your choice of the eight popular shades shown on the opposite page.

If the color you wish to paint with is white or one of the lighter shades, and the surface you wish to cover is now painted a darker color, it is best to first put on a priming coat of Inside Flat White Coverall House Paint (page 7). If the surface is unpainted plaster wall, first use Wardway Wall Size.

One gallon of Liquid Enamel covers 200-250 sq. ft., 2 coats.

Prices of Flat Wall Finish

For Colors See Opposite Page.

State Color Wanted.

75W8086—Quart. Ship. wt. 5 lbs.....	\$0.55
75W8088—1 gal. Ship. wt. 15 lbs.....	1.88
175W8089—3 gal. Ship. wt. 45 lbs.....	5.60

Wardway Kalsomine

See Opposite Page For Actual Colors

See Page 4 for Directions on How to Apply.

An inexpensive, sanitary wall finish. Will not rub off, flake, powder, peel or blister. Easily dissolved in cold water. One 4-lb. package will cover about 500 sq. ft. Walls previously kalsomined should be washed clean before applying. New walls or old walls that have not been previously sized should be given a coat of Wardway Wall Size.

75W8325—4-lb. package.....	\$0.40
75W8329—25 pkgs. (100 lbs.) all one color	9.20
175W8327—50-lb. drum (white or any shade)	4.50

Wardway

Perfected Wall Size

For preparing walls for paint, kalsomine flat wall finish. Wardway Wall Size "acts" the plaster on a new wall or on a wall which has never before been painted, so that the first coat of paint applied will not soak in. It fills the pores in the wall and gives a good clean painting surface required for best results.

Prepared ready to use. Dries in eight hours. One gallon will treat from 400 to 600 sq. ft. according to the surface. Applied with a brush.

75W8736—Quart. wt., 3½ lbs.....	\$0.32
75W8738—1 Gallon, wt., 12 lbs.....	1.20
175W8739—5 gallons, wt., 55 lbs.....	5.28

Painters' Time Saver



Prevents Daubing the Wall

15c

A very handy article for the painter, finisher, or for household use. Also used when washing woodwork, to protect wall decoration from being soiled. Is made of light metal, highly polished.

Length, 8¾ inches.
75W852—Ship. wt., 5 ounces. Each.....



Prices of Liquid Enamels

For Colors See Opposite Page.

State Color Wanted.

75W8075—½ pt. Ship. wt. 1½ lbs.....	\$0.24
75W8077—Quart. Ship. wt. 4½ lbs.....	.65
75W8079—Gallon. Ship. wt. 15½ lbs....	2.30

Wardway Fresco Colors

See Opposite Page For Actual Colors

See Page 4 for Directions on How to Apply.

Used in connection with kalsomine shades for borders, stenciling; also to produce panel effects in dining rooms

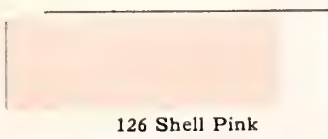
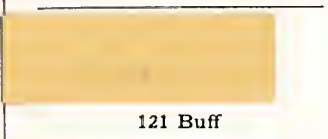
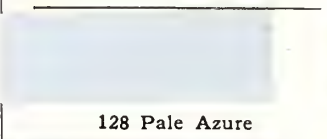
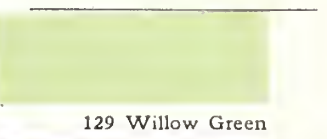
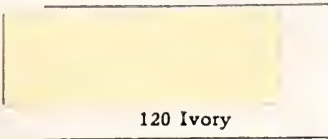
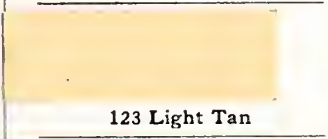
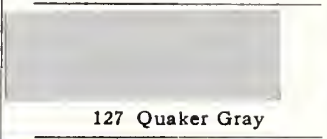
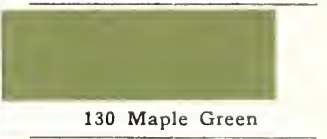
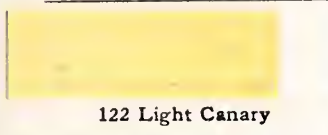
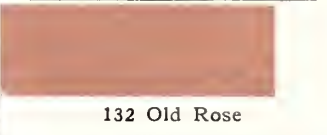
No. 306—Leather Brown.	
75W8337—4-lb. pkg.	\$0.75
75W8338—1-lb. pkg.	.20
No. 307—Fawn.	
75W8339—4-lb. pkg.	\$0.65
75W8340—1-lb. pkg.	.18
No. 308—Scarlet Lake.	
75W8343—4-lb. pkg.	\$1.50
75W8344—1-lb. pkg.	.40
No. 313—Myrtle Green.	
75W8341—4-lb. pkg.	\$1.00
75W8342—1-lb. pkg.	.28

Beautiful and Artistic Wall Finishes

For Prices and Descriptions See Opposite Page

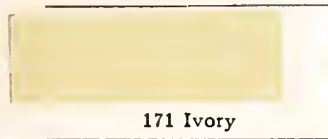
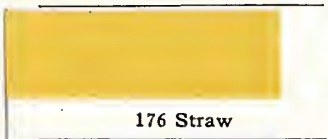
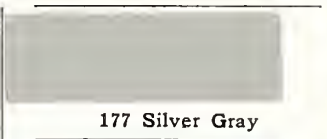
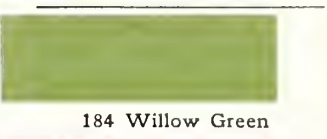
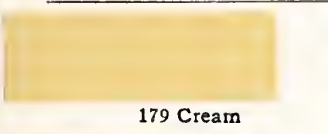
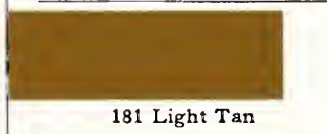
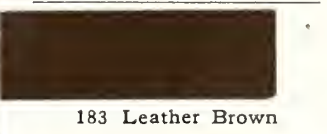
Flat Wall Finish

Waterproof—May be Sponged Without Injury
Very Sanitary and Easy to Keep Clean

			
126 Shell Pink	121 Buff	128 Pale Azure	129 Willow Green
			
120 Ivory	123 Light Tan	127 Quaker Gray	130 Maple Green
			
122 Light Canary	124 Golden Brown	133 Deep Blue	132 Old Rose

Liquid Enamels

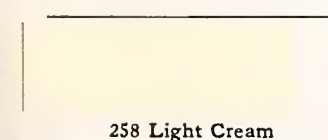
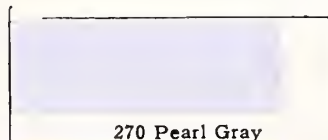
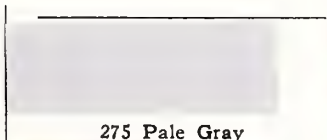
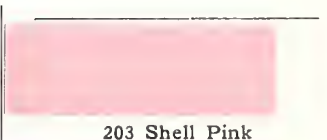
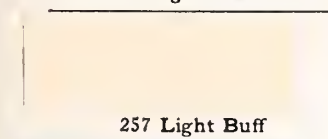
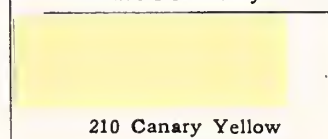
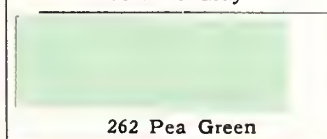
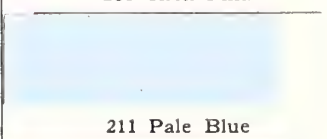
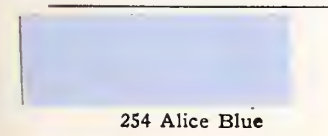
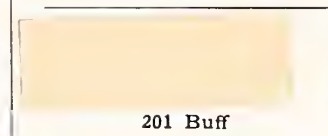
For Wood or Metal Surfaces—Washable—Will Not Crack

			
171 Ivory	176 Straw	177 Silver Gray	184 Willow Green
			
179 Cream	181 Light Tan	175 Sky Blue	183 Leather Brown

Inexpensive

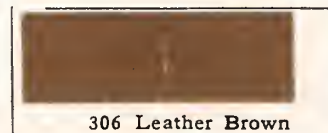
Kalsomine

Popular Shades

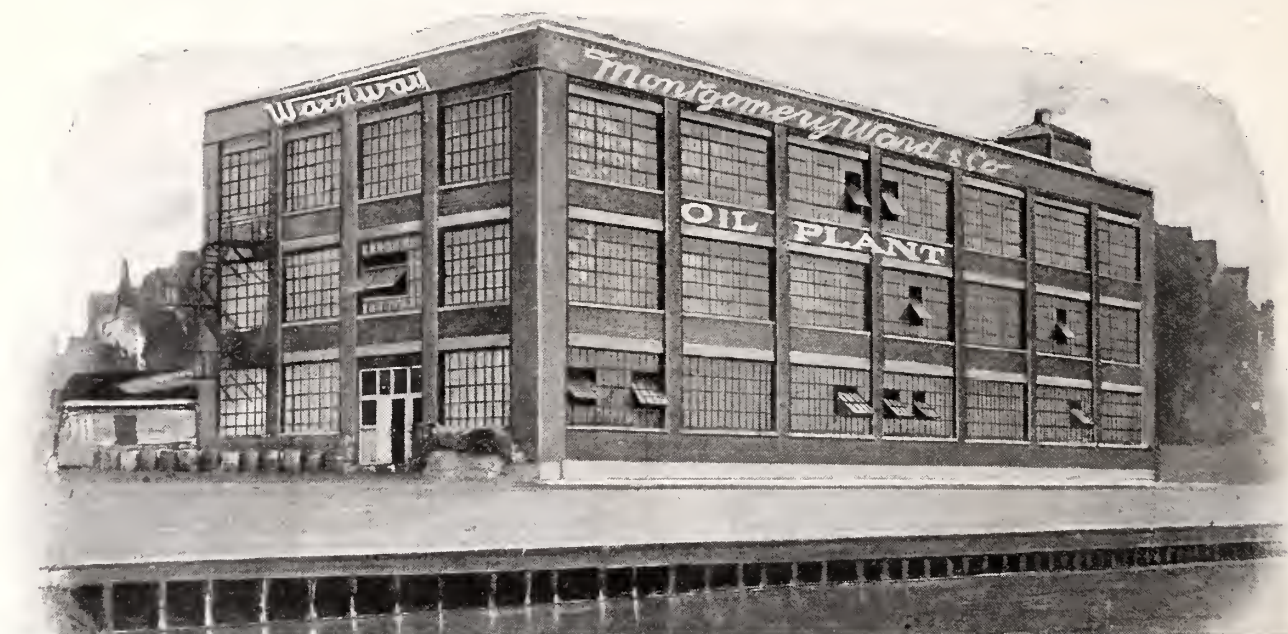
			
258 Light Cream	270 Pearl Gray	275 Pale Gray	203 Shell Pink
			
257 Light Buff	210 Canary Yellow	262 Pea Green	211 Pale Blue
			
254 Alice Blue	201 Buff	231 Deep Tan	230 Sage Green

Fresco Colors

Used with Kalsomine for Borders, Panels, Stencils, etc.

			
307 Fawn	306 Leather Brown	308 Scarlet Lake	313 Myrtle Green

You Can Depend on the Oils and Greases You Buy from this Big, Modern Oil Plant



Our Oil Plant produces oils and greases which for years have met with universal satisfaction. Equipped with modern machinery and latest up-to-date methods, test and refining processes. This plant's products can be honestly compared with the best on the market. You can depend on them to give thorough satisfaction in every way. Take advantage of the two big features:

Highest Quality Factory-to-You Prices

By manufacturing oils and greases in our own Oil Plant we can give you the benefit of Factory-to-You Prices besides guaranteeing highest quality in the oils themselves. By purchasing from us you eliminate all except one small profit on top of actual cost and save a considerable amount on every gallon of oil and on every pound of grease that you buy.



The Laboratory

All of the various oils manufactured in our Oil Plant are tested for gravity, flash, fire, viscosity, etc. The Laboratory is thoroughly modern and up-to-date, equipped with scientific apparatus and in charge of skilled men who guard the quality of our oils. This thorough inspection protects you by assuring you of oils that are strictly high grade.

Our Laboratory affords an exceptional protection to you. It is on the lookout for anything that is not right in the composition of our products that we offer for your use.



Storage, Filling and Blending Tanks

Here the oils are compounded and blended for the various purposes for which they are needed and drawn off into their respective containers.

Regular inspection is a most important feature of the work of this department. The oils are tested thoroughly in every stage of the process and standards compared with specifications issued from the Laboratory.

The great care used in every stage of the process of manufacture is thoroughly typical of our Oil Plant. Every product that is produced here is reliable, high quality and pure.



The Grease Plant

All axle greases, cup greases and fiber greases are manufactured in these mammoth kettles and drawn off hot into the various sized tins and pails as listed in our catalogue. Much care is required in the process of refining to insure uniformity in quality and consistency.

Our greases are well known for their excellent lubricating qualities and the secret of their success lies in the careful methods of our Oil Plant combined with our own experience in producing products that satisfy.

You can depend on the oils and greases you buy from this big, modern oil plant.

For Any Car Any Time

Runrite

TRADE MARK

Automobile Oil

Light,
Medium or
Heavy



More Power and Less Friction with

Runrite

TRADE MARK

Automobile Oil

The use of the proper lubricating oil is one of the most important matters that every car owner must decide. The right oil will save repair bills by reducing friction and preventing excess wear in the cylinders. It will also help the engine develop more power accelerate quicker and give a "smoother" performance with less gas and less oil.

For best results in any car anytime use Runrite specially refined Lubricating Oil for Automobiles. Made in our Oil Plant.

Runrite Automobile Oil is now used by thousands of satisfied car owners and is guaranteed to satisfy you or we will return your money.

Runrite Oil can be honestly compared to the best on the market and although much cheaper in many cases, will provide first class Lubrication and is guaranteed to satisfy you in every way.

Made in light, medium, heavy. See chart below.

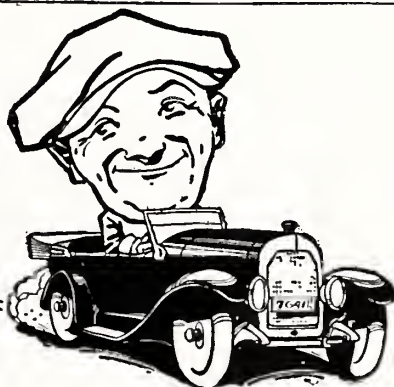
Lubrication Chart for

Runrite

Automobile Oil

Below are listed a few well known cars with correct grade of Runrite or Ezy-Run Brand Auto Oils. If your car is not shown, write us if uncertain which grade to use.

Make of Car	Summer	Winter
Buick	Light	Light
Cadillac	Medium	Medium
Chevrolet	Light	Light
Chalmers	Medium	Medium
Dodge	Medium	Medium
Franklin	Medium	Medium
Grant	Medium	Light
Haynes	Medium	Light
Hudson	Medium	Light
Hupmobile	Medium	Light
Jeffery	Medium	Light
King	Medium	Medium
Marmon	Medium	Medium
Maxwell	Light	Light
Overland	Light	Light
Oakland	Light	Light
Oldsmobile	Medium	Medium
Pierce-Arrow	Medium	Medium
Packard	Medium	Medium
Paige	Light	Light
Reo	Medium	Light
Stearns-Knight	Medium	Medium
Studebaker	Medium	Light



Ezy-Run Automobile Cylinder Oil

Compounded of lower cost oils such as used in the production of several well-advertised brands. Under some conditions this oil gives very satisfactory results. This oil is of superior grade, contains no free carbon, is clear, light color and will not injure the motor.

Cans and Wood Bbls.	Light	Medium	Heavy	Price
50-gal....	274W7275	274W7285	274W7295	\$0.40
30-gal....	274W7273	274W7283	274W7293	.42
10-gal....	274W7272	274W7282	274W7292	.50
5-gal....	174W7271	174W7281	174W7291	.51
1-gal....	74W7270	74W7280	74W7290	.60

See chart at left for grade to use.

Light Runrite Oil

The grade used by many lighter cars in summer and most medium weight cars in winter. See table at left.

274W7465	50-gal. wooden barrel, per gal....	\$0.44
274W7479	50-gal. steel barrel, per gal....	.54
274W7466	30-gal. wooden barrel, per gal....	.47
274W7480	30-gal. steel barrel, per gal....	.57
174W7467	5-gal. can, per gal....	.55
74W7469	1-gal. can, per gal....	.65
74W7468	1-gal. lithographed squat can with spout, fits under the auto seat, per gal.	.70c

Shipping weight, per gal., 8½ lbs.

Medium Runrite Oil

Sometimes preferred for high motors and air-cooled engines.

274W7344	50-gal. wooden barrel, per gal....	\$0.44
274W7345	50-gal. steel barrel, per gal....	.54
274W7342	30-gal. wooden barrel, per gal....	.47
274W7343	30-gal. steel barrel, per gal....	.57
174W7341	5-gal. can, per gal....	.55
74W7340	1-gal. can, per gal....	.65

Shipping weight, per gal., 8½ lbs.

Heavy Runrite Oil

Occasionally recommended for air-cooled motors, force feed motorcycles, two cycle motors and badly worn cars.

274W7435	50-gal. wooden barrel, per gal....	\$0.44
274W7439	50-gal. steel barrel, per gal....	.54
274W7436	30-gal. wooden barrel, per gal....	.47
274W7440	30-gal. steel barrel, per gal....	.57
174W7437	5-gal. can, per gal....	.55
74W7438	1-gal. can, per gal....	.65

Shipping weight, per gal., 8½ lbs.

See Next Page for Special Oil for Fords.

Montgomery Ward & Co.

Buy Your Oil in Steel Barrels and Save Money



More Power with **Runrite** TRADE MARK Gasoline Engine Oil

Made in our Oil Plant. Specially refined to meet the requirements of gasoline engines. Reduces friction, gives you more and better power and saves fuel and oil.

Guaranteed to give you satisfaction in every way. Suitable for any make of engine and will produce **maximum power with minimum gasoline.**

274W7575—50-gallon wood barrel. Per gal.	.....	\$0.33
274W7579—50-gallon steel barrel. Per gal.	.....	.44
274W7576—30-gallon wood barrel. Per gal.	.....	.36
274W7580—30-gallon steel barrel. Per gal.	.....	.46
274W7577—5-gallon can. Per gal.	.....	.43
74W7578—1-gallon can. Per gal.	.....	.57

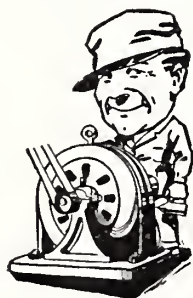
Runrite TRADE MARK Golden Engine Oil

A good general utility oil where not too much is expected for the money. Light and gives remarkable service for the price we ask.

We recommend to our customers, however, that they select one of our special oils for special purposes.

274W7425—50-gal. wood bbl.	.....	Per gal. 32c
274W7429—50-gal. steel bbl.	.....	42c
274W7436—30-gal. wood bbl.	.....	35c
274W7430—30-gal. steel bbl.	.....	45c
174W7427—5-gal. can.	.....	46c
74W7428—Gal. can.	.....	55c

Ship. wt., per gal., about 8½ lbs.



Runrite TRADE MARK Dynamo Oil

Especially prepared for high speed engines, dynamos, motors and generators with ring oilers. A fair trial will prove its value.

274W7415—50-gal. wood bbl.	.....	Per gal. 30c
274W7419—50-gal. steel bbl.	.....	40c
274W7416—30-gal. wood bbl.	.....	34c
274W7420—30-gal. steel bbl.	.....	43c
174W7417—5-gal. can.	.....	43c
74W7418—1-gal. can.	.....	50c

Ship. wt., per gal., about 8½ lbs.

Castor Machine Oil

A thick, stringy oil adapted to slow running machines, shaftings and farm implements.

274W7395—50-gal. wood bbl.	.....	Per gal. 45c
274W7399—50-gal. steel bbl.	.....	53c
274W7396—30-gal. wood bbl.	.....	47c
274W7400—30-gal. steel bbl.	.....	55c
174W7397—5-gal. can.	.....	55c
74W7398—1-gal. can.	.....	66c

Machine Oils

Medium

For General Use on Farm or in Shop.

274W7375—50-gal. wood bbl.	.....	Per gal. 32c
274W7379—50-gal. steel bbl.	.....	40c
274W7376—30-gal. wood bbl.	.....	34c
274W7380—30-gal. steel bbl.	.....	42c
174W7377—5-gal. can.	.....	43c
74W7378—1-gal. can.	.....	54c

Heavy

For Machinery, Pumps, Mills, etc.

274W7365—50-gal. wood bbl.	.....	Per gal. 32c
274W7369—50-gal. steel bbl.	.....	40c
274W7366—30-gal. wood bbl.	.....	34c
274W7370—30-gal. steel bbl.	.....	42c
174W7367—5-gal. can.	.....	43c
74W7368—1-gal. can.	.....	54c

Runrite TRADE MARK Steam Cylinder Oil

A high-grade, dark amber colored oil, adapted for use in either high or low pressure cylinder. This oil is so compounded that steam at high pressure will not wash it off the cylinders. A thin coat of oil remains between the moving parts preventing friction and consequent loss of power.

274W7555—50-gal. wooden bbl.	.....	Per gal. 54c
274W7559—50-gal. steel bbl.	.....	64c
274W7556—30-gal. wooden bbl.	.....	56c
274W7560—30-gal. steel bbl.	.....	66c
174W7557—5-gal. can.	.....	67c
74W7558—1-gal. can.	.....	74c

Runrite TRADE MARK No. 1 Cylinder Oil

A heavy, dark green oil of very good fire test. This brand of oil is preferred by many to the light-colored cylinder oils. Nothing better, regardless of price, for steam pumps, stationary or portable engine. Will not clog lubricators. A very good, economical oil to use. A fuel saver.

274W7565—50-gal. wooden bbl.	.....	Per gal. 40c
274W7569—50-gal. steel bbl.	.....	50c
274W7566—30-gal. wooden bbl.	.....	42c
274W7570—30-gal. steel bbl.	.....	52c
174W7567—5-gallon can.	.....	53c
74W7568—1-gallon can.	.....	63c

Perfect Brand Kerosene

PRICES SUBJECT TO MARKET CHANGES.

Double refined Perfect Brand Kerosene, an excellent grade for use in lamps, oil stoves, etc., and especially recommended for use in incubators. Ship. wt., per gallon, about 8½ lbs.

274W7624—50-gallon steel barrel.	.....	Per gal. 26c
274W7623—30-gallon steel barrel.	.....	34c
274W7622—15-gallon steel barrel.	.....	38c
174W7627—10-gallon can (jacketed).	.....	30c
174W7621—5-gallon can	.....	34c

For Incubators

Perfect Brand excellent for incubators because wick can be turned higher, giving more heat and a more uniform heat without causing the lamp to smoke.

Household Oil

For lubricating, cleaning and polishing. Protects against rust. Used for lubricating all bearings and parts of clocks, guns, etc.

74W7330—3 oz. bottle	.....	12c
74W7331—8 oz. bottle	.....	24c
74W7332—16 oz. can	.....	35c

Ship. wts., 4, 10 and 20 oz.



3-In-One Oil

Put up in 1, 3 and 8 ounce bottles. For guns, rifles, revolvers, reels, sewing machines, clocks, bicycles. One of the finest oils on the market.

74W714—1 ounce bottle, shipping weight, 2½ oz.	.....	10c
74W715—3 oz. bottle, shipping weight, 4 oz.	.....	21c
74W717—8 oz. bottle, shipping weight, 10 oz.	.....	45c
74W719—Handy Oil Can, with 3½ oz. oil, shipping weight, 5 oz.	.....	23c

Runrite TRADE MARK Harvester Oil

This oil is preferred by the agricultural trade to the so-called castor or castor machine oils. Our compounded Harvester Oil is made especially for the use of farmers and threshers. Wears longer and better than castor oil. When used from a squirt can it cuts off without a string. Thick, but not ropy. One of the best oils for the purpose on the market. Oil will not gum or corrode the bearings.

274W7405—50-gallon wood barrel	.....	\$0.37
274W7409—50-gallon steel barrel	.....	.47
274W7406—30-gallon wood barrel	.....	.43
274W7410—30-gallon steel barrel	.....	.53
174W7407—5-gallon can	.....	.55
74W7408—1-gallon can	.....	.60

Shipping weight, per gallon, about 8½ pounds.

Runrite TRADE MARK XX Cylinder Oil

A very good medium priced cylinder oil. Gives general satisfaction to threshers and those using stationary or portable engines. For best results, however, we advise our customers to order one of our special oils made for particular purposes, thoroughly tested and proved.

274W7585—50-gal. wood bbl.	.....	Per gal. 33c
274W7589—50-gal. steel bbl.	.....	43c
274W7586—30-gal. wood bbl.	.....	35c
274W7590—30-gal. steel bbl.	.....	45c
174W7587—5-gal. can.	.....	42c
74W7588—Gal. can.	.....	60c



Runrite TRADE MARK Separator Oils

For Hand Separators

A neutral oil specially made for this purpose. Practically stainless and will not thicken or gum.

274W7545—50-gal. wood bbl.	.....	Per gal. 26c
274W7549—50-gal. steel bbl.	.....	35c
274W7546—30-gal. wood bbl.	.....	28c
274W7550—30-gal. steel bbl.	.....	38c
174W7547—5-gal. can.	.....	39c
74W7548—Gal. can.	.....	48c
74W7544—Qt. can, per quart.	.....	21c

For Power Separators

Especially for creameries and large dairies where power is employed, also for high power engines.

274W7535—50-gal. wood bbl.	.....	Per gal. 36c
274W7539—50-gal. steel bbl.	.....	46c
274W7536—30-gal. wood bbl.	.....	38c
274W7540—30-gal. steel bbl.	.....	44c
174W7537—5-gal. can.	.....	50c
74W7538—1-gal. can.	.....	62c

Ship. wt. per gal., 8½ lbs.

Summer Black Oils

A crude oil. Used as a lubricant and as an exterminator of vermin on hogs.

274W7475—50-gal. wood bbl.	.....	Per gal. 19c
274W7476—30-gal. wood bbl.	.....	22c
174W7477—5-gal. can.	.....	30c
74W7478—1-gal. can.	.....	37c

Winter Black Oil

Same as above except has been subjected to cold test.

274W7485—50-gal. wood bbl.	.....	Per gal. 19c
274W7489—50-gal. steel bbl.	.....	28c
274W7486—30-gal. wood bbl.	.....	22c
274W7490—30-gal. steel bbl.	.....	31c
174W7487—5-gal. can.	.....	30c
74W7488—1-gal. can.	.....	37c

Less Repairs with **Runrite** Special Oil for Ford Cars

A high grade lubricating oil, specially refined for use in Ford cars and Saxons. Made in our oil plant and guaranteed to give you absolutely first class lubrication.

We guarantee this oil to give you best results. Even after you have used part of the oil, if you are not entirely satisfied you may return the balance and we will refund you the full purchase price, including the cost of the oil used and repay all transportation charges.

274W7304—50-gallon wood barrel.	Per gal.	.....	\$0.36
274W7305—50-gallon steel barrel.	Per gal.	.....	.46
274W7302—30-gallon wood barrel.	Per gal.	.....	.40
274W7303—30-gallon steel barrel.	Per gal.	.....	.50
174W7301—5-gallon can.	Per gal.	.....	.49
74W7300—1-gallon can.	Per gal.	.....	.60



Runrite Fibre or Sponge Transmission Grease

Its spongy, fibrous nature causes it to cling close to the moving parts. Changes of temperature do not affect it. Doesn't leak or drip from case. Many automobile experts consider it the coming lubricant.

174W7459—10-lb. can	.....	\$1.10
174W7460—25-lb. can	.....	2.50
174W7461—50-lb. can	.....	4.75



Runrite Motorboat Oil

Grade A—A rich, heavy, ruby colored oil of high fire test for motors of light construction.

Grade B—Compounded expressly for larger motors including those having splash system of lubrication.

Grade "A"	
74W7250—Qt.	\$0.41
74W7251—Gal.	70
174W7252—5-gal., at 57c gal.	2.85
Grade "B"	
74W7255—Qt.	\$0.41
74W7256—Gal.	70
174W7257—5 gal., at 57c gal.	2.85

Signal Oil

Especially prepared for auto side and tail oil lamps. Will not easily jar, jolt or blow out. The same kind of oil used by railroads for head and switch lights. Shipping weight, 2 and 8 pounds.

74W7500—Quart can	\$0.27
74W7501—Gal. can	65
174W7502—5 gal. can	 2.75

Magneto Oil

Compounded especially for lubricating magneto timer, comptometer, etc. Will not clog or gum. Cleans, lubricates and prevents rust.

74W7315—3-oz. spout oil can	 20c
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Dixon's Cup Grease

For use in all grease cups, wheel spindles, universal joints, etc. Put up in air-tight lithographed cans.

74W7653—1-lb. can	\$0.45
74W7654—5-lb. can	 2.00
74W7655—10-lb. can	 3.50

Dixon's "677" Grease

A graphited grease of usual consistency for the transmission and differential gears.

74W7650—1-lb. can	\$0.45
74W7651—5-lb. can	 2.00
74W7652—10-lb. can	 3.50

Runrite Transmission Grease

A semi-fluid grease for use in transmissions and differentials. Made in our Oil Plant, thoroughly tested, proven by our customers to give fine service.

Put up in three styles of packages.



74W7523—13-oz. Collapsible Tube	\$0.25
174W7524—10-lb. tin	 1.10
174W7525—25-lb. tin	 2.50
174W7526—50-lb. tin	\$4.95
74W7522—Runrite Grease Gun (as illustrated) filled with 2 lbs. Transmission Grease	50c

Runrite Grease Gun with 2 lbs. of Transmission grease is very handy for any car.

Specially designed for Ford cars.

Runrite Graphite Cup Grease

Soft, for general use on eccentrics, pillow blocks, automobile transmissions, crank pins, etc. Medium for compression or screw cups. Hard, where there is considerable heat. Hard for hot weather, medium-cold weather, in grease cups and automobile transmissions where affected by the weather.

Soft	
74W7668—1-lb. can	\$0.20
74W7669—5-lb. can	90
74W7670—10-lb. can	 1.60
Medium	
74W7672—1-lb. can	20
74W7673—5-lb. can	90
74W7674—10-lb. can	 1.60
Hard	
74W7676—1-lb. can	20
74W7677—5-lb. can	90
74W7678—10-lb. can	 1.60

Runrite Reliable Cup Grease

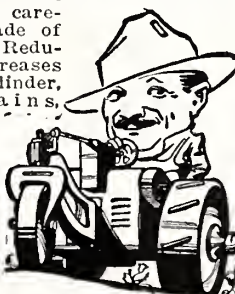
Superior lubricating greases of highest quality. For general machine use and for automobiles—reduces friction and cuts repair bills. Soft for Pillow Blocks, Crossheads, etc. Medium for general use (for auto hubs and cups). Hard for heavy open bearings and screw cups.

Soft	
174W7595—10-lb. tin	\$1.10
174W7596—25-lb. tin	 2.40
174W7597—50-lb. tin	 4.65
Medium	
174W7602—10-lb. tin	 1.10
174W7603—25-lb. tin	 2.40
174W7604—50-lb. tin	 4.65
Hard	
174W7598—10-lb. tin	 1.10
174W7599—25-lb. tin	 2.40
174W7600—50-lb. tin	 4.65

Runrite Special Flake Graphite Plumbago or Graphite Cup Grease

Purest and most carefully selected grade of graphite, ground. Reduces friction and increases power. Use in cylinder, bearings, on chains, springs, tires, rims, etc. Holds without leaking and can be used dry or mixed with oil.

74W7665—1/4 lb. can	\$0.30
74W7666—1 lb. can	55
74W7667—5 lb. can	 2.60



A special high-grade cup Grease or Hard Oil, of medium consistency for lubricating all kinds of farm machinery. The very best of cup grease in combination with powdered graphite. A most efficient lubricant all the year around.

74W7642—5 lbs.	\$0.68
174W7643—10 lbs.	 1.30
174W7644—25 lbs.	 2.75
174W7645—50 lbs.	 4.95

Runrite Cylinder Oil for Tractors

Tractor lubrication requires an entirely different oil from that used in ordinary gas engines, automobiles or steam engines. A mineral oil is best, and the best mineral oil for tractors is one with a high fire test and good viscosity. Runrite Tractor Oil fills all these requirements.

Produced in our oil plant. Absolutely safe. Reduces friction. Saves fuel and saves oil.	
274W7631—50-gallon wood barrel.	Per gal. ....\$0.42
274W7632—50-gallon steel barrel.	Per gal. 52
274W7630—30-gallon wood barrel.	Per gal. 45
274W7633—30-gallon steel barrel.	Per gal. 55
174W7629—5-gallon can.	Per gal. 58
74W7628—1-gallon can	68

Runrite Cup Grease for Ford Cars

A superior compounded cup grease. Especially adapted for use on Ford or Saxon cars. Thousands of our customers use this brand regularly and find it gives excellent satisfaction besides saving them considerable money.

74W7601—13-oz. Collapsible tube	\$0.25
74W7605—5-pound can	60
174W7606—10-pound pail	 1.00
174W7607—25-pound can	 2.25



Runrite Motorcycle Oil

No. 1 Motorcycle Oil for machines of the Indian type. Rich, heavy ruby-colored oil of high fire test. No. 2 for the Harley Davidson type using splash system of lubrication. Wt. per gal. 8 1/2 lbs.

No. 1 Motorcycle Oil	
74W7220—Qt.	\$0.40
74W7221—Gal.	69
174W7222—5-gal. at 56c gal.	2.80
No. 2 Motorcycle Oil	
74W7225—Qt.	40
74W7226—Gal.	69
174W7227—5-gal. at 56c gal.	2.80

Bicycle Oil

For bicycles, small firearms, jig saws, etc. Will not gum, stick or get rancid. In metal cans with screw cap and oiling spout.

Four Ounce Cans	
74W7529—1 can	\$0.15
74W7530—12 cans	 1.50
Eight Ounce Cans	
74W7527—1 can	\$0.20
74W7528—12 cans	 1.98

Commutator Oil

Especially for Fords. Timer or commutator should be oiled at regular intervals, about every 200 miles. This special oil is best for the purpose.

74W7310—1/2-pint spout oil can	20c
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Runrite Transmission Oil

A heavy, dark green oil. Very suitable for use in transmission or differential gear cases. Preferred by some to transmission grease.

	Per gal.
274W7455—50-gal. wood barrel	22c
274W7481—50-gal. steel barrel	32c
274W7456—30-gal. wood barrel	26c
274W7482—30-gal. steel barrel	34c
174W7457—5-gal. can	34c
74W7458—1-gal. can	42c

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Paints for Every Purpose

You can find the **right** paint for every need in our large and complete stock—and every one the **best** of its kind.

Paints Used on Above House

Exterior

Roof—No. 508 Olive Shingle Stain. **Body**—No. 15 Wine Color Coverall House Paint. **Trim**—No. 11 Outside Gloss White Coverall House Paint. **Porch Floor**—No. 197 Dark Gray Wardway Porch Paint.

Bedroom

Wall, No. 254 Alice Blue, Wardway Kalsomine; ceiling, No. 258 Light Cream, Wardway Kalsomine; bedstead, woodwork, picture frames, etc., finished in Towerlite White enamel.

Living Room

Wall, No. 123 Light Tan, Flat Wall Finish; stencil, in 124 Golden Brown, Flat Wall Finish; ceiling, No. 120 Ivory, Flat Wall Finish; furniture, and piano, No. 187 Antique Oak, Co-Var Finish; floor and woodwork, No. 185 Oak, Co-Var Finish.

Dining Room

Wall, No. 128 Pale Azure Flat Wall Finish, woodwork and furniture, No. 187 Antique Oak, Co-Var Finish.

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